

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

FOR NPS USE ONLY  
RECEIVED JUN 21 1979  
DATE ENTERED AUG 24 1979

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS  
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

**1 NAME**

HISTORIC *Historic*  
Mystic River National Register District  
AND/OR COMMON

**2 LOCATION**

STREET & NUMBER West side of Mystic River.  
See list of property owners.

CITY, TOWN Groton *Groton* VICINITY OF 2nd - CONGRESSIONAL DISTRICT Christopher J. Dodd  
STATE Connecticut CODE COUNTY New London CODE

**3 CLASSIFICATION**

CATEGORY	OWNERSHIP	STATUS	PRESENT USE	
<input checked="" type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> MUSEUM
<input type="checkbox"/> BUILDING(S)	<input type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input checked="" type="checkbox"/> COMMERCIAL	<input checked="" type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input checked="" type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input checked="" type="checkbox"/> EDUCATIONAL	<input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	<b>PUBLIC ACQUISITION</b>	<b>ACCESSIBLE</b>	<input type="checkbox"/> ENTERTAINMENT	<input checked="" type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT	<input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input checked="" type="checkbox"/> INDUSTRIAL	<input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY	<input type="checkbox"/> OTHER:

**4 OWNER OF PROPERTY**

NAME See continuation sheet.  
STREET & NUMBER

CITY, TOWN STATE  
VICINITY OF

**5 LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE, REGISTRY OF DEEDS, ETC. Groton Town Hall  
STREET & NUMBER 45 Fort Hill Road

CITY, TOWN STATE  
Groton, Connecticut 06340

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE See continuation sheet.  
DATE

FEDERAL  STATE  COUNTY  LOCAL

DEPOSITORY FOR SURVEY RECORDS

CITY, TOWN STATE

# 7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input checked="" type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED      DATE _____
<input checked="" type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

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## DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Mystic is a community on Long Island Sound in southeastern Connecticut across from the eastern end of Long Island. The community is divided by the Mystic River, the section on the west bank being in the Town of Groton and the section on the east bank being in the Town of Stonington. This Mystic River nomination addresses that part of Mystic that is in the Town of Groton; Mystic in Stonington (Mystic Bridge) is the subject of a separate but complementary National Register district nomination.

On the west bank of the river (Groton) there is a local Historic District (1974). The boundaries of the local Historic District and the National Register district encompass many of the same buildings but are not identical. The boundaries of the National Register district have been drawn so as to be less jagged than the local Historic District's, and so as to include certain contemporary buildings that were omitted from the local district.

The community of Mystic developed because of 19th century ship building and associated activity along the Mystic River. Most of the actual shipbuilding was on the east bank. The west bank was given over to a commercial strip, some ship building, and other industrial activity, and, primarily, to many fine homes. Of the approximately 470 sites and structures in the Mystic River National Register district, more than 265 are 19th-century houses built in the Greek Revival, Italianate, and Queen Anne styles popular during these years. As community growth and change essentially came to an end with the end of wooden ships, Mystic River remains largely a 19th-century town in layout, mass, scale, and architecture. 27 structures are considered not to contribute to the historic character of the district.

The local topography is hilly, and the buildings have been constructed to accommodate the changes in elevation. There are many outcroppings of rock, forming promontories, cliffs, and hills that the streets and buildings must take into account. Houses may be at grade at one end and have a high exposed basement at the other. Sometimes a flight of steps ascends from the street to the first floor entrance above the exposed basement. Sometimes a house appears to be one story taller at the rear. The changes in elevation in some instances require the use of retaining walls to hold a house, or its yard, in place. The local granite rock has been used for such retaining walls, and for stone fences.

In addition to stone fences, there are a number of fine cast-iron fences, and several noteworthy wooden fences. The stone walls, stone fences, cast-iron fences, and wooden fences collectively form

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Mystic River District  
Mystic, Connecticut

**CONTINUATION SHEET** Property Owners ITEM NUMBER 4 PAGE 1

All addresses are Mystic, CT 06355, unless otherwise noted.

Property owner's address is the same as the property unless an additional address is shown.

Dates of construction without names of builders are taken from the Assessor's records. Dates of construction with names of builders and/or early residents are taken from plaques on the houses that are based on research, including examination of the Land Records, carried out by the Mystic Junior Women's Club. Quarter-century approximations are based on visual examination of the structures.

Properties considered not to contribute to the historic character of the District are designated NC in the left margin. All others are considered to contribute.

Address of Property Name of Owner(s) Owner's mailing address, if different	Approximate Date of Construction and Description
16 Academy Lane Town of Groton Town Hall 45 Fort Hill Road Groton, CT 06430	1910. Mystic Academy. 2-3/4 story, brick schoolhouse with rock-faced stone trim in Greek cross plan with complex roof configuration. Modern one-story addition to the south.
26 Academy Lane Ruth M. Prosser 50 Lancaster Road West Hartford, CT 06107	1910. Small, two-story, gable-roofed, rectangular house with wood shingle siding on rubble foundations.
28 Academy Lane Gladys B. Whitehead	1950. Small, plain, one-story, el-shaped, gable-roofed, wood shingled cottage.
1 Ashby Street John F. & Edith M. Crandall 3 Ashby Street Mystic, CT 06355	1850. 2½ story, Greek Revival, five-bay house with two leaf front doors that have roundheaded glazing, and with Eastlake front porch.
3 Ashby Street John F. & Edith M. Crandall	1932. Simple, two-story, gable-roofed, rectangular, shingled house.

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- |  |  |
|--|--|
| 5 Ashby Street<br>Helen C. Barber<br>18 Warren Avenue<br>West Mystic, CT 06388 | 1903. Two-story, Classic Revival, gable-roofed, el-shaped house. Round columns support the front porch roof, and there are turned spindles in the railing. The gable end has a half-round fanlight that is enlarged by small quarter-round sections at the left and right of its base. |
| 7 Ashby Street<br>Glenn R. & Cynthia J. Dean                                   | Second quarter, 19th Century. 2½-story Greek Revival, three-bay house with a Doric portico. Asbestos shingle siding.   |
| 9 Ashby Street<br>E. William & Elizabeth D. Gourd                              | 1860. Two-story, Downing, el-shaped cottage. A gable in the center of the long section parallels the gable end of the ell. The wall of the front porch has vertical boarding.  |
| 11 Ashby Street<br>Adeline W. Duncklee   | 1825. Two-story, Greek Revival, three-bay clapboard house with panelled corner pilasters, one one-story ell to the south.  |
| 13 Ashby Street<br>Burton F. & Sarajo Turner                                   | 1825. 1½-story, gable-roofed, five-bay, clapboard cottage behind granite retaining wall.   |
| 15 Ashby Street<br>Margarita Madrigal<br>Box 148<br>West Mystic, CT 06388      | 1828. 2½-story, Greek Revival, three-bay, clapboard house with paired, roundheaded windows in the flush boarding pediment.   |
| 17 Ashby Street<br>John R. Deupree, Jr.  | 1775? Three-story, gable-roofed, five-bay house. Third story projects over second. A gambrel cross gable has a Palladian window. Tripartite first floor windows have molded caps with dentil courses.  |

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19 Ashby Street  
Charles A. Glaza

Third quarter, 19th Century. Two-story, hipped roof, square, five-bay, clapboard house. The balustrade of the wide front porch is composed of short turned balusters with pierced, decorative bands of wood above and below the balusters. The quatrefoil motif of the lower band is repeated in facing below the level of the porch floor.

2 Ashby Street  
David & Elizabeth Jo Dahlgren

1880. Two-story, gabled house on brick and stone foundations with asbestos siding. First floor windows have flat molded caps supported by small brackets. Sash of second floor windows are peaked, with molded, peaked labels. A gable on the south side is steeply peaked; it has a window and molded label of the same shape. There is a pierced strut in the front gable end.

6 Ashby Street  
George W. & Theresa L. Carver

1850. 1½-story, gable-roofed, four-bay cottage with clapboard siding perched on a small incline that falls off to the rear.

8 Ashby Street  
Irving W. Hopkins

1824 by Silas Burrows. Small, two-story, gable-roofed, clapboard house on brick and stone foundations, with added shed dormer. First floor windows and door have peaked molded caps. Gable end is covered with shingles laid in an irregular line. Eaves are bracketed.

12 Ashby Street  
Arthur H., Jr. & June M.  
McDonough

Mid-19th Century. Simple, two-story, gable-roofed house with asbestos shingle siding on sharply pitched site. Full stone basement is exposed in rear.

-- Ashby Street  
Margarita Madrigal  
Box 148  
Mystic, CT 06355

Land.

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|--|---|
| -- Ashby Street<br>John H. Deupree, Jr.<br>17 Ashby Street<br>Mystic, CT 06355 | Land.   |
| 1 Bank Street<br>John D. & Jan K. Adams  | 1977. Plain, 2½-story, clapboard house with gable roof.   |
| 3 Bank Street<br>Jonas F. & Nancy S. Soltis                                    | Land.   |
| 15 Bank Street<br>Jonas F. & Nancy S. Soltis                                   | 1887 by Stephen Lamphere, blacksmith. 1½-story, Queen Anne cottage on high brick basement with clapboards at first story and shingles laid in an irregular line in the gable end. At the first floor there is a three-sided bay and a gabled porch. The porch is approached by wooden steps in two runs with heavy wooden balustrade. |
| 17 Bank Street<br>Thomas S., Jr. & Dorothy H. Wadlow                           | 1848 by Samuel Marston, ship's carpenter. 1½-story, Greek Revival, clapboard, five-bay cottage on full high clapboard basement. A porch across the front at first-floor level with sawn ornament is approached by a central steep flight of steps.  |
| 19 Bank Street<br>Robert L. & Geraldine Evarts                                 | 1860? Near duplicate to 17 Bank Street, but without the detail.   |
| 21 Bank Street<br>John S. & Barbara M. McKinley                                | 1946. 1½-story, clapboard house with asymmetrical gable and wide, tall, exterior cinder block chimney.  |
| 23 Bank Street<br>John S. & Barbara M. McKinley                                | 1924. Two-story, gambrel-roofed house with wide shed dormer and asbestos siding.  |
| 6 Bank Street<br>Camille Louis Benoit  | 1890. 2½-story, gable-roofed, rectangular, shingled house on high brick basement behind cobblestone fence.  |

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|--|--|
| 8 Bank Street<br>William C. Betcher<br>14 Ft. Rachel Place<br>Mystic, CT 06355 | Third quarter, 19th Century. Two-story, Queen Anne, shingled cottage with sunburst fret in gable peak.   |
| 10 Bank Street<br>William A. & Elizabeth M. Sykora                             | 1890. Two-story, Queen Anne cottage covered with weathered shingles. In the gable peak, there is an elaborate, scalloped, sawn truss, and the gable has curved and pierced barge boards.   |
| 12 Bank Street<br>Rita M. Schmidt  | Fourth quarter, 19th Century. Two-story, Queen Anne, clapboard cottage. The gable peak has a semi-circular fret. The gable end is covered with vertical, beaded boards, and has a small, round window.   |
| 14 Bank Street<br>James F. & Mary Ann Sheehan                                  | 1887 by Julia A. Barbour. 1½-story, Downing cottage with flush vertical board siding and central three-sided bay.  |
| 18 Bank Street<br>Charles A. & Helen E. Thompson                               | 1880. This two-story, Queen Anne house is covered with clapboards at the first floor, shingles laid in irregular lines at the second, and vertical, beaded boards in the gable end. In the peak of the gable, there is a pierced strut that incorporates a row of turned spindles. |
| 20 Bank Street<br>John D. & Mary K. Porter                                     | 1882 by Philip A. Irons. Two-story, Queen Anne, clapboard house. The gable end has board and batten siding, and the gable peak has a radial strut.   |
| 22 Bank Street<br>Joyce Swan   | 1875. Two-story, gable-roofed, rectangular house with aluminum clapboards.   |
| 7 Burrows Street<br>Phoebe L. McLeod   | 1874 for Thomas E. Packer.<br>2½-story, Italianate, clapboard house. Roof has four gables with round-headed windows in the gable ends.   |

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- 9 Burrows Street  
Daniel W. & Kathleen A. Denison  
1850 by Captain Rhodes Burrows. 2½-story, Greek Revival, gable-roofed, clapboard house with Doric portico.
- 6 Burrows Street  
Elizabeth S. Hillsgrove  
1780. The Daniel Burrows Homestead. 1½-story, Greek Revival, clapboard, five-bay house. The front slope of the roof has two jerkinhead dormers connected by a shed dormer.
- 12 Burrows Street  
William A. & Constance B. Colom  
1873 by Nelson Burrows. Two-story, Italianate, clapboard house with hipped roof and widow's walk. Has two leaf, natural wood front doors, glazed and panelled.
- 14 Burrows Street  
Alton K. & Diane K. Thompson  
1936. Two-story, gambrel-roofed house on rubble basement. Siding is weathered shingles. Even the porch railing is shingled. The front gable end has an oval window with four keystones. On the east side, there is a two-story, three-sided bay with balustraded roof.
- 16 Burrows Street  
Ralph & Judith K. Schlichter  
1936. Originally one of a pair with 14 Burrows Street, the siding has been painted and the porch treatment altered so that a second look now is required to realize that initially they were identical.
- 18 Burrows Street  
George K. & Mildred S. Lewis  
1874 by Charles H. Eldredge. Two-story, gable-roofed, rectangular, three-bay house with aluminum siding. Probably initially Italianate, the only detail left is a small, bracketed hood over the front door.
- NC -- Buttonwood Lane  
Leonard M. & Margaret M. Allyn  
Box 22  
West Mystic, CT 06388  
1960. Simple, one-story cottage, without character.

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- Buttonwood Lane  
Mary B. Allyn  
1695? Small, two-story, gable-roofed house with weathered shingle siding. Does not appear to be as old as the date given.
- Buttonwood Lane  
Leonard M. & Margaret M. Allyn  
Box 22  
West Mystic, CT 06388  
1952. 1½-story cottage with two dormers in the gable roof and vertical boards in the gable end.
- Buttonwood Lane  
Julia C. Field  
Box 92  
West Mystic, CT 06388  
1800? 1½-story, gable-roofed house with two-story, gabled ell to the south. Asbestos shingle siding.
- 40 Clift Lane  
Guenther H. & Ann P. Hespeler  
1965. 1½-story, contemporary house with siding of dark vertical boards and shingles. A row of vertically oblong windows runs across the front. The plan is rectangular with a wing at an angle.
- 19 Clift Street  
Richard B. & Mary B. Cooper  
1920. 1½-story, gable-roofed, three-bay cottage with clerestory/shed dormers. The central portico has a gabled portico supported by fluted columns with bell capitals.
- 51 Clift Street  
Billy R. & Lucy I. Smithson  
1845 by Charles Johnson, wagonmaker. 1½-story, Greek Revival, three-bay cottage with roof ridge parallel to the street, on high cut granite foundations.
- 63 Clift Street  
Garry W. & Cheryl D. Elmer  
1853 by Charles H. Amesbury. Small, 2½-story, vernacular, gable-roofed house on high brick basement.
- 71 Clift Street  
Harger J. & Grace B. Nelson  
1844 by Ebenezer Marston, stonecutter. 1½-story, Greek Revival, four-bay cottage with added two-story ell.
- 85 Clift Street  
Geraldine Scalone  
1848 by Ebenezer Marston. 1½-story, clapboard cottage much altered and added on to.

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- |   |   |
|---|---|
| 141 Clift Street<br>Seth F. & Patricia P. Wakeman                                   | 1963. One-story cottage with siding of weathered shingles, behind long stone wall.  |
| 149 Clift Street<br>Velma J. Carocari   | 1915. The house is composed of 1½- and two-story sections with gable roofs and siding of wood shingles.   |
| NC 151 Clift Street<br>Lucile C. Adamson  | ? Modern, one-story, gable-roofed cottage with asbestos siding and picture windows.   |
| 153 Clift Street, rear<br>Velma J. Carocari<br>149 Clift Street<br>Mystic, CT 06355 | Land.   |
| 175 Clift Street<br>Sylvester J. Haefner  | 1968. Simple, one-story, gable-roofed, clapboard house.   |
| 195 Clift Street<br>John M. & Dorothy H. Watts                                      | 1967. Two-story, gable-roofed, oblong house with attached, two-car garage. First story is faced with brick, and second with clapboards.   |
| 211 Clift Street<br>Walter T. & Charlotte V. Schuster                               | 1964. Split-level, gable-roofed, oblong house with pedimented portico supported by two-story thin, square posts. The house is sited behind an old stone wall.   |
| 229 Clift Street<br>Peter A. & Ann E. Filardi                                       | 1870. 2½-story, vernacular, gable-roofed, clapboard house. A contemporary barn in the rear with vertical siding has been fitted with large plate glass windows in the second floor, for use as a studio by Y.E. Soderberg, marine water color artist. |
| 2 Clift Street<br>William H., Jr. & Marie A. Gunther                                | 1837 by Captain William Clift. Two-story, Greek Revival, hipped roof, clapboard house with panelled corner pilasters and oblong widow's walk. There is a 1½-story wing to the west.   |

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- 30 Clift Street  
Robert E. & Susan E. Rockwell  
1855. The James Gallup Homestead. 2½-story, gable-roofed, oblong, three-bay clapboard house. In the gable end, a 6/6 window has molded cap with dentil course. At the first floor, there is a shallow, three-sided bay with flat roof.
- 42 Clift Street  
John P. & Irene D. Corrigan  
48 Laurel Leaf Drive  
Gales Ferry, CT 06335  
Mid-19th Century. 2½-story, Greek Revival, four-bay house with ridge line parallel to street. Entrance in second bay from left has side and transom lights. The house has cut granite foundations and a wrought iron fence.
- 70 Clift Street  
John F., Jr. & Gay R. Stanislawski  
Third quarter, 19th Century. Two-story, Downing cottage with gable in center of front facade. Detail is missing. The walls are covered with asbestos shingles.
- 80 Clift Street  
Helen B. Turner  
803 River Road  
Mystic, CT 06355  
1978. 1½-story, gable-roofed, clapboard house with picture windows. The entrance porch is recessed under a short cross gable. An ell to the west provides an enclosed breezeway and two-car garage.
- 100 Clift Street  
Norman F. & Doris W. Boas  
1850. 2½-story, Greek Revival, gable-roofed, five-bay, clapboard house. Panelled pilasters define the corners and flank the central entrance. Side and transom lights surround the doorway. There are two 6/6 windows with eared labels in the flush boarding of the gable pediment.
- 112 Clift Street  
Charles A. Brooks  
Third quarter, 20th Century. Large, one-story, gable-roofed, U-shaped house with vertical boards as siding. There is a covered porch along the base of the U, behind a stone retaining wall. Site is on high ledge overlooking estuary.
- 126 Clift Street  
John R. & Nancy C. Hunter  
1964. Larger, 1½-story, shingled house with high gable roof. The garage is built of stone, and there are old and new stone walls on the grounds. Site is on high ledge overlooking the estuary.

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132 Clift Street  
Edwin, Jr. & Martha C. Sproul

1880 by Nancy Clift Chesebro. 2½-story, gable-roofed, clapboard, three-bay house. A window in the gable end is roundheaded, and has roundheaded and radial muntins.

154 Clift Street  
Frederick G. & Kay E. Janney

1877 by Francis B. Mayo. 1½-story, gable-roofed, clapboard, five-bay cottage. There is a central cross gable over the doorway. The eaves of the main roof at the points of juncture with the cross gable are supported by solid, panelled, C-brackets.

190 Clift Street  
Robert C. & Nina B. Woodbury

1957. Small, 1½-story, gable-roofed, shingled, plain cottage.

200 Clift Street  
Lester D. Olin, Jr.

1890 by Edwina H. Scholfield. Narrow, 2½-story, Downing cottage with high gable roof. Barge boards are missing. A bracketed, peaked hood over the front door at left and a three-sided bay at right remain.

\*

-- Edgecomb Street  
No known owner

1824. Danial (sic) Burrows Burial Plot. Small in size; stone markers are small. There are no monuments of the style and size used in the late 19th century.

63 Edgecomb Street  
Carl L. & Jeanette Brown

1926. 1½-story bungalow on cobblestone foundations, with aluminum siding. The broad gable roof has shed dormers and slopes over the front porch.

~~79 Edgecomb Street  
Alexander N. Brown, Jr.~~

~~1967 1½-story, gable-roofed, simple cottage. Siding on the front is shingles laid in irregular lines.~~

24 Edgecomb Street  
Maurice L. Burrows

1927. 2½-story, Dutch Colonial Revival, clapboard house. Semi-circular central portico has round columns and a balustrade.

-- Edgecomb Street  
Noank Baptist Group Homes, Inc.  
18 Cathedral Heights  
Noank, CT 06340

Land.

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- 50 Edgecomb Street  
William F., Jr. & June S. Herman  
1962. 1½-story, contemporary house composed of natural wood, colored panels, cinder block, and glass.
- 64 Edgecomb Street  
William J. & Carolyn P. Kelly  
1890. 2½-story, Queen Anne house with one panelled gable end. There is an octagonal tower with eight-sided conical roof. An architrave and freize below the second story eaves are elements from the Classic Revival.
- 74 Edgecomb Street  
Leo A. & Mary F. Amero  
1888. Two-story, Downing cottage, el-shaped. Remaining trim includes blind sunburst in gable peak, barge boards with a raised pattern, and carved brackets under the eaves.
- 5 Eldredge Stree  
Nancy H. Soderberg  
Third quarter, 20th Century. 1½-story, gambrel-roofed, aluminum clapboard house behind picket fence.
- 2 Eldredge Street  
Robert A. & Mary M. Miller  
1790 by Captain George Eldredge. 1½-story, five-bay, clapboard cottage with high gable roof, much restored. Doorway has side and transom lights. There is a small central chimney, and a one-story ell to the rear.
- 6 Eldredge Street  
Walter Morgan  
1610 First Street  
Brookings, SD 57006  
Late 19th Century. Two-story, vernacular, gable-roofed house. Porch across the front has round columns.
- 3 Elm Street  
Lawrence A. & Marjorie G. Desilier  
1878 by Mary B. & Horace M. Fitch. 2½-story, gable-roofed house covered with shingles that have weathered to a dark brown. Barge boards of roof and porch gables are notched.
- 7 Elm Street  
David P. & Ann S. Devlin  
1856 by William Randall, minister. 2½-story Greek Revival, gable-roofed house with corner panelled pilasters. A one-story, three-sided bay has been added on the south side.
- \*220 Clift Street  
R. Bruce & Laura E. Kezer  
1885 by Everett A. Schofield, photographer 2-story, Queen Anne house with gables, bay and bargeboards. Has a square tower with high pyramidal roof.

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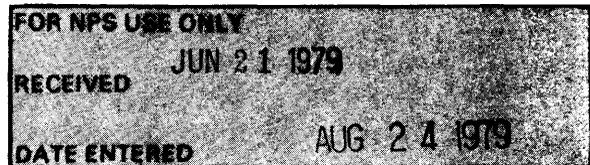
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- |   |   |
|---|---|
| 9 Elm Street<br>John V. & Carol J. Leonard  | 1855 by Leonard W. Morse. Two-story, Italianate, square, hipped roof, clapboard house on brick foundations. Flat caps over first floor bays and second floor windows have courses of angled dentils resembling tiny brackets.   |
| 11 Elm Street<br>Harriet W. Ely   | 1975. Simple, 2½-story, rectangular, gable-roofed, five-bay house with natural wood shingle siding.   |
| 15 Elm Street<br>Bradley F. & Poole K. Sokol<br>41½ Willow Street<br>Mystic, CT 06355 | 1860. 2½-story, Italianate square house with siding of horizontal boards separated by a narrow groove. First and second story front windows are tri-partite, made up of three vertical, 2/2/2 sections, divided by narrow, panelled muntins under bracketed flat molded caps. |
| 17-19 Elm Street<br>Robert E. & Gloria S. Bradley                                     | 1850 by Joseph W. Gary. Three-story, Second Empire, clapboard house with eaves, brackets, and Eastlake porch trim. The windows have bracketed segmental and triangular pediments. There is a cast iron fence.   |
| 2-4 Elm Street<br>Walter & Doris K. Bobinski  | ? Two-story, gable-roofed, el-shaped house with little decorative trim.   |
| 6 Elm Street<br>Thomas R. & Gail A. Tyler   | 1864 by Charles E. Packer. 2½-story, Italianate, square, hipped roof, clapboard house.  |
| 8 Elm Street<br>Alton D., III & Jean S. Fryer   | 1879 by Louisa M. Gardner. 2½-story, Italianate, gable-roofed, clapboard house with wing at the southeast corner. The roofs of the main part of the house and the wing are connected by a gable-roofed section at the 3½-story level.   |
| 14 Elm Street<br>Thelman B. Pugsley   | 1935. 1½-story, el-shaped, shingled house on cobblestone foundations.   |

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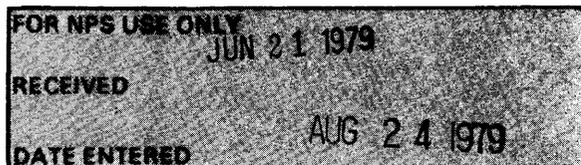
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- |   |   |
|---|---|
| 18 Elm Street<br>Virginia Perrin  | 1886. 2½-story, Queen Anne, gable-roofed house with siding of shingles laid in irregular lines. In the gable end, there is a raised, rectangular and curved design. |
| 3 Fort Rachel Place<br>Family Service Association of<br>Southern New London County<br>11 Granite Street<br>New London, CT 06320 | 1850. 2½-story, gable-roofed, three-bay house with vinyl siding. Probably once had Greek Revival elements.  |
| 9 Fort Rachel Place<br>Antonia G. McGugan   | 1880. Simple, two-story, gable-roofed clapboard house.  |
| -- Fort Rachel Place<br>William C. Betcher et al<br>14 Ft. Rachel Place<br>Mystic, CT 06355                                     | Land.   |
| 2 Fort Rachel Place<br>Theresa T. Crandall  | 1850. Simple, 2½-story, five-bay house with central doorway, central chimney, and asbestos siding.  |
| 6 Fort Rachel Place<br>Joseph G. R. Houle, Sr.  | Third quarter, 19th Century. 1½-story, Greek Revival, four-bay cottage, with asbestos shingle siding.   |
| NC 6½ Fort Rachel Place<br>Joseph R. & Irene C. Fontaine  | 1952. Tiny, 1½-story, gable-roofed cottage. Without character.  |
| 8 Fort Rachel Place<br>Arthur W. & Elizabeth W. Swan  | 1860. 2½-story, transitional Greek Revival/Italianate house on brick foundations.   |
| 10 Fort Rachel Place<br>Irene Schroeter   | 1942. Simple, 1½-story, gable-roofed cottage with two peaked dormers. Roof overhang is supported by exposed rafter ends.  |
| 14 Fort Rachel Place<br>William C. Betcher  | ? Simple, 2½-story, gable-roofed, rectangular, clapboard house.   |
| 16 Fort Rachel Place<br>Julian Budz<br>39 Heide Drive<br>Rockville, CT 06066  | Land.   |

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- NC -- Fort Rachel Place ? Shed and trailer.  
John C. Bartlett et al  
15 Moss Street  
Pawcatuck, RI 02891
- 5 Godfrey Street, rear 1964. Two-story, gable-roofed, shingled ob-  
long house.
- NC 7 Godfrey Street 1955. One-story, shingled cottage, without  
Harry L. & Ann D. Brown character.
- NC 9 Godfrey Street 1954. 1½-story, gable-roofed house with  
Patricia W. Elmer asbestos shingles and exterior brick chimney.  
Box 186 Without character.  
West Mystic, CT 06388
- 17 Godfrey Street 1905. Two-story, Shingle Style house.  
Howard M. & Irene D. Weiss Broad gable roof slopes over a deep porch  
on two sides of the house. Porch posts are  
shingled. Low, square tower at southeast  
corner has a low pyramidal roof. Shingles  
have weathered to a grey/brown.
- 6 Godfrey Street 1940. 1½-story, gable-roofed, oblong cot-  
George E. & June C. Kelm tage on rubble foundations. The front door  
has a peaked hood with coved ceiling supported  
by sawn brackets. There is a bow oriel on the  
enclosed front porch.
- 8 Godfrey Street 1929. Simple, 2½-story, brown-shingled,  
Arthur J. & Doris M. Geyer gable-roofed worker's house on rubble founda-  
tion.
- Godfrey Street Land.  
Eliza A. W. Bellamy Heirs
- Godfrey Street Land.  
Douglas P. & Kathleen Duerr
- 10 Godfrey Street 1906. 2½-story, simple worker's home. Front  
Joel H. Kelly et al porch has sawn and turned posts and brackets.  
8 Ledyard Lane  
Gales Ferry, CT 06335

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- 12 Godfrey Street  
Carlene M. Ward  
1900. Two-story house with gambrel roof of brown shingles that flares over the first story. First story is covered with clapboards. There are two gambrel cross gables. Each gable end has a square window with diamond pane glazing.
- 2 Gravel Street  
Town of Groton  
Town Hall  
45 Fort Hill Road  
Groton, CT 06340  
1973. Sewer Authority Building. One-story with white vinyl clapboard siding and semi-mansard shingled roof. Two double doors in recessed bays on each side. Surrounded by several feet of open space with benches. Good example of public utility building designed in sympathy with historic surroundings.
- Gravel Street, east side  
Edward Reiners  
11 Gravel Street  
Mystic, CT 06355  
Land.
- 3 Gravel Street  
John H. Carter  
1838 by John A. Wolfe. Is known as the Case Bottle House. 2½-story on brick foundations. Exterior trim and fenestration, including tripartite windows on first floor, are new.
- 5 Gravel Street  
Christian Science Society  
of Mystic  
1820 (WPA). First Church of Christ Scientist. 1½-story on high brick basement. Peaked gable ends of roof are stepped. Siding is weathered shingles. This structure, like others in this block, is at grade in rear. No trace of the 1820 structure remains visible.
- 7 Gravel Street  
Charity and Relief Lodge  
Masonic Corp.  
Box 260  
Mystic, CT 06355  
Masonic Temple (?). Two-story, shingled, Greek Revival. Pediment under high parapet has dentil course. At the second floor, inset behind four short Ionic columns, are three windows with flat molded caps.

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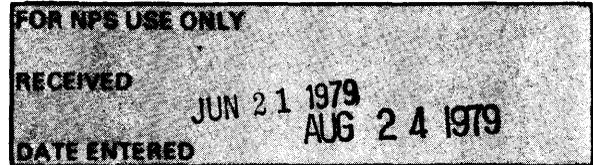
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- 9 Gravel Street  
William L. & Eileen E. Ames  
1818 by Captain George Wolfe. 1½-story, clapboard house on high brick basement. East facade has four 6/6 windows. The central doorway has a five-pane transom. There is an addition to the west.
- 11 Gravel Street, and property  
across the street on river's edge  
Eliza Reiners Est.  
1812 by Captain Avery Brown. 1½-story, clapboard house on high brick basement.
- 13 Gravel Street, and property  
across the street on river's edge  
Richard & Joan M. Robinson  
1830 by Captain George Eldredge, Sr. (SRHP). Five-bay, 1½-story, clapboard house on high brick basement. A columned porch is supported by brick piers, and approached by a flight of wooden steps. There are two chimneys near the center of the house in the east slope of the roof.
- 15 Gravel Street, and property  
across the street on river's edge  
Michael & Virginia Smyle  
1780/1885 by Daniel D. Edgcomb. Vernacular house. Gable roof projects and gable end has flush boards but gable end is not a pediment. There is a roundheaded window in the gable end flanked by lower half-roundheaded windows. Front and side porch have open Eastlake columns. Porch railing has balusteres on the diagonal to form a diamond pattern. Side lights and transom light surround the doorway.
- 17 Gravel Street, and property  
across the street  
Carnelius J. Davis  
1835. 1½-story, Downing cottage. Central gable is faced with shingles in broken lines. Central doorway has bracketed hood surmounted by low pierced balustrade, and is flanked by three-sided bays. The roofs of the bays project and are supported by sawn ogee brackets.

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19 Gravel Street  
Forest R. & Anna M. Mitchell

1861 by Captain John E. Williams. Two-story, clapboard Italianate. In the recessed entrance under heavy bracketed molding, the door and the wide side lights that are lower than the door are surrounded by a molded architrave. The entrance is flanked by one-story bays. At second story, there are paired 4/4 windows under bracketed flat molded caps. Over them are paired single pane, oblong attic windows in a plain frieze under a dentil course. The roof overhang is supported by four heavy, carved consoles. A wing runs to the southeast. A stone sea wall runs along the river across the street from this group of houses.

21 Gravel Street, and property  
across the street  
Irving W. Topkin et al

1840 by Captain Elisha W. Dennison. Two-story Greek Revival. Wide, elaborate front and side porches have Doric columns that support a balustrade with molding railing and diamond pattern balustrade that is interrupted by square pedestals.

23 Gravel Street, and property  
across the street  
Ruth S. Tasker

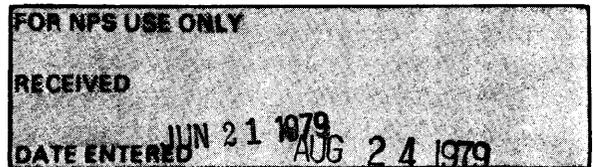
1840 by John Gallup. 2½-story, clapboard, Greek Revival with panelled pilasters at corners and ell to the south. The three bays of the front facade are offset to the south. The doorway in the north bay has side and transom lights.

27 Gravel Street, and property  
across the street

1834. Two-story, clapboard, Greek Revival house on high cut stone granite basement. The flush boarding pediment has a blind elliptical window. The front door and basement doors have leaded fanlights. There is an addition to the west, and a small 1850 structure in the backyard.

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29-30 Gravel Street, and property  
across the street

Pauline C. Mallory  
c/o Bessemer Trust Co. NA  
245 Park Avenue  
New York, NY 10017

1837 by Captain John Appelman. Metopes with holes alternate with raised panels in the fascia of the cornice. The pediment of flush boards has an elliptical window with radial muntins.

31 Gravel Street  
Mary C. Crandall

By Captain Timothy Eldredge in the third or fourth quarter of the 19th Century. Two-story, clapboard, Second Empire. There are peaked dormers in the mansard over a high bracketed first floor cornice. High first floor windows have 2/2 sash and flat molded and bracketed caps. There are fluted columns under a dentil course on the south entrance porch.

NC 5 Grove Avenue  
Dell M. Tiziani

1942. One-story, gable-roofed, clapboard, el-shaped cottage. Fanlights in gable ends are more than half-circles. Proportions and detail are not well-conceived.

NC 5½ Grove Avenue  
Robert E. & Reba Pray

1968. One-story, el-shaped, ranch type house.

7 Grove Avenue  
Dell M. Tiziani  
5 Grove Avenue  
Mystic, CT 06355

? Cabin with siding of horizontal boards.

9 Grove Avenue  
Arline C. Lohrke

1950. 1½-story, gable-roofed, clapboard house with wide shed dormer. Moved to this site 1902.

13 Grove Avenue  
Wilhelmina B. Schuster

1835. 2½-story, Greek Revival, clapboard, three-bay house with Italianate elements added; e.g., flat bracketed hood over two-leaf front door and in the pediment, twin roundheaded windows under obtuse molded cap.

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15 Grove Avenue  
Gladys C. E. Bates

1729 by John Barrows (WPA). The Corner Cupboard House. Big, 2½-story, Colonial, gambrel-roofed, clapboard, five-bay house with central entrance and central chimney. Windows are 12/8 on the first floor. Three dormers are 6/6. Six fireplaces have flues in the one chimney. There is a gambrel-roofed ell to the rear. The grounds suggest the former presence of extensive formal gardens.

18 Grove Avenue  
June S. Marsden

Fourth quarter, 19th Century. 2½-story, gable-roofed, rectangular house with asbestos siding. Doorway has flat hood supported by solid, C-shaped brackets, and there is a three-sided bay on the front facade.

20 Grove Avenue  
Florence G. Work  
81 Montevideo Road  
Avon, CT 06001

1863 by Allen Avery. Later occupied by Captain Charles A. Wheeler. Two-story, Italianate, square, clapboard house. Heavy C-brackets support the roof overhang. The windows are paired under flat, bracketed caps.

NC -- High Lane  
Lawrence E., Jr. & Elsie M. Wilson  
273 High Street  
Mystic, CT 06355

? Plain, rectangular cottage, without character.

10 High Lane  
Howard L. Sebastian

1961. Simple, 1½-story, Cape Cod cottage with asbestos siding.

-- High Lane  
Lillian A. Sebastian  
6 High Lane  
Mystic, CT 06355

1850. 2½-story, vernacular, gable-roofed, clapboard house on high brick basement.

1 High Street  
Thomas J. Nichols  
2 Ridge Street  
Groton, CT 06340

1905; substantially rebuilt, 1977. 1½-story, rectangular, shingled shop building. Heavy posts and beams were used in the 1977 rebuilding. Originally a blacksmith shop, the structure is now a brassworker's shop.

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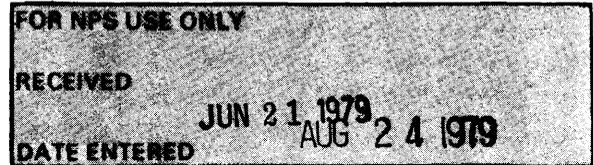
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- 27 High Street  
Gary C. Burfoot  
Mid-19th Century. 1½-story, gable-roofed, five-bay house on full, high, cut granite basement.
- 35-37-39 High Street  
Edward F. & Sheila M. Powers  
1877. Two-story, Greek Revival, three-bay house with plain corner pilasters and asbestos siding. The doorway has side and transom lights that are unusually small, alternating squares and oblongs.
- 51 High Street  
Ira E. & Elaine S. Livingston  
1786 by Silas Randall. 2½-story, Colonial, five-bay, clapboard house with twin central chimneys that are not original. The doorway is composed of flanking pilasters under a dentil course and molded cornice. There are five transom lights over the panelled door. Windows are 6/6.
- 77 High Street  
Eunice C. Magee  
1852 by Silas B. Randall; later occupied by Captain Joseph W. Holmes. Two-story, Italianate house with asbestos siding. The roof overhang and window caps are supported by sawn brackets. The porch has a sawn valance of curves and circles.
- 89 High Street  
Curtis E. & Anne C. Warren  
1896. 2½-story, vernacular, gable-roofed, el-shaped house.
- 119 High Street  
Union Baptist Church  
Church. 1829 and later. Greek Revival shape and mass with Italianate detail.  
House. Fourth quarter, 19th Century. 2½-story, vernacular, clapboard, rectangular house with scalloped shingles in the gable end. There is a porch on two sides that has a round corner.
- 123 High Street  
Francis Ferreri et al  
1836 by Henry D. Chesebro. 1½-story, clapboard, five-bay house on high brick basement. The front porch, with diamond pattern detail, is approached by central wooden steps.

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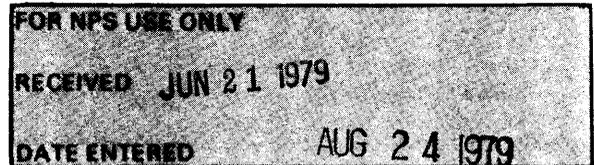
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- 131 High Street  
William R. & Camilla D. Bertsche  
1833 by Calvin Morgan. Small, 2½-story, three-bay house covered with weathered shingles.
- 137 High Street  
Albert J. Cayia et al  
1832. Built as Calvin Morgan's hat shop. 2½-story, gabled roof, shingled, rectangular. A wide verandah extends from the front around the south side.
- 147 High Street  
Joseph & Dorothy Spillane  
1830 by Captain Jeremiah Niles Sawyer. 1½-story, five-bay house with asbestos siding and high gable roof that has three pedimented dormers. The central doorway is flanked by simple pilasters. There are a glazed transom and blind fanlight under a coved hood that is supported by heavy consoles.
- 159 High Street  
C. Philip, III & Jane A. Donnell  
1853 by Captain William Wheeler. 2½-story, elaborate Italianate, clapboard house. The square cupola has corner pilasters, a bracketed roof overhang, and two 2/2 windows on each face.
- 169 High Street  
Frank E. & Jaclyn H. Lionelli  
1862 by John Heath, carpenter and builder. Italianate, clapboard, gable-roofed, three-bay house. There is a small Palladian window in the gable end, and there are roundheaded, recessed panels in the porch pediment. The porch extends along three sides of the house.
- 179 High Street, rear  
Charles B. Barrett  
181 High Street  
Mystic, CT 06355  
1940. 2½-story, shingled house over three-car garage.
- 181 High Street  
Charles B. Barrett  
1861 by Isaac Clift, sailmaker. Remodeled 1940. Georgian Revival, hipped-roof house with asbestos siding. There is a widow's walk. The doorway has a segmental pediment supported by consoles.

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- 193 High Street  
Noank Baptis Group Homes, Inc.  
18 Cathedral Heights  
Noank, CT 06340  
1838 by Captain William Clift. 2½-story, Greek Revival, three-bay house with later Queen Anne addition that includes a square, 3½-story tower.
- 205 High Street  
Benjamin W. & Linda P. Labaree  
1838. 2½-story, Greek Revival, three-bay house. In the flush boarding of the pediment, there is a Palladian window with a peaked and molded Italianate cap.
- 209 High Street  
Theodore C. & Muriel P. Rice  
1842 by Reuben S. Chapman, carpenter. 2½-story, Greek Revival, three-bay house with ell to the south. Entrance porch is in the angle of the ell. The house is protected by a granite retaining wall.
- 215-217-219 High Street  
John & Virginia M. Firgeleski  
Oral School Road  
Mystic, CT 06355  
Original section, 1829, by Captain Coddington Packer. The original doorway has an elaborate leaded transom. Later additions have made the structure into a U-shaped, three-family house with aluminum clapboards.
- 231-233 High Street  
John C. & Agnes M. Whitman  
1899. This house is one of four identical, simple, 2½-story, Queen Anne, rectangular houses in a row here. The curved ends of the barge boards are the only Queen Anne details left on this house.
- 235-237 High Street  
Theresa B. Crandall  
1899. Second in the group of four. The year date, 1899, is pieced in the fret at the peak of the front gable.
- 239 High Street  
Mary L. Cowan  
4113 Sevierville Plk.  
Knoxville, TN 37920  
1899. Third in the group of four.
- 245 High Street  
George W. Hamilton  
56 Church Street  
Mystic, CT 06355  
1899. Fourth in the group of four.

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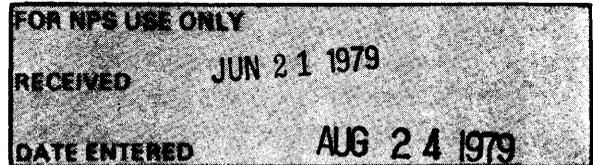
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- 261 High Street  
John J. & Margaret W. Scheibler  
1839. The Jonathan Stark Homestead. 2½-story, Greek Revival, aluminum clapboard house on high brick basement.
- 273 High Street  
Lawrence E., Jr. & Elsie Wilson  
1836 by James C. Lamb. Later occupied by Captain Joseph Fred Tribble. 2½-story, Greek Revival, three-bay house behind two levels of stone retaining walls. A turn-of-the-century verandah has been added to the front and south side.
- NC 281 High Street  
Robert J. & Sandra J. Keeler  
1951. One-story cottage, without character.
- NC 285 High Street  
Earle A., Jr. & Patricia Gainsley  
1951. Companion to 281 High Street.
- 291-295 High Street  
Donald E. Singer  
71 High Street  
Noank, CT 06340  
First house, 1867. Simple, 2½-story, vernacular house on high brick basement. The front porch is supported by brick piers.  
Second house, 1949. Simple, one-story, gabled roof, el-shaped cottage.
- 329 High Street  
Robert L. & Barbara S. Walker  
1840 by Jabez Watrous for Captain William G. Dewey. Later occupied by Commander William R. Anderson, Captain of the U.S.S. Nautilus. 2½-story, Georgian, five-bay house with central entrance and central chimney. There is a 1½-story wing to the south.
- 8-10 High Street  
Charles A. Glaza  
239 Cedar Road  
West Mystic, CT 06388  
Third quarter, 19th Century. 2½-story, transitional, Greek Revival/Italianate house covered with weathered shingles. The eaves and cornice of the pediment project and are supported by consoles. Between the consoles are raised panels with raised foliate motifs.
- NC 20 High Street  
Dorothy L. McDermott  
1946. One-story brick house on high, concrete basement garage.

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40-44 High Street  
Ronald J. & Virginia Sachatello

1779? Now a square, Italianate, hip-roofed house covered with asbestos siding, on a high brick basement. Each slope of the roof has a dormer with two roundheaded windows.

54 High Street  
Willa G. Coleman

1851. Simple, two-story, five-bay, Italianate house with aluminum siding. Fine, pierced, wooden picket fence.

74 High Street  
Mystic River Historical Society  
Box 245  
Mystic, CT 06355

1839. Portersville Academy. 2½-story, Greek Revival, clapboard building. Twin front doors have simple pilasters and entablature. There is a large oval window in the flush boarding pediment. Moved from its location near the Baptist Church to this site in 1880. Used as Fifth District Schoolhouse until World War I; then as voting place and community hall.

84 High Street  
Nat & Rose Nowak  
11 Orchard Lane  
Mystic, CT 06355

Mid-19th Century. 2½-story, Greek Revival house with roof ridge parallel to street. Entrance in central of three bays has flanking pilasters, flat molded cap, and two-leaf, glazed and molded doors.

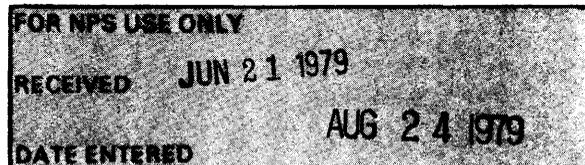
92 High Street  
Michael H. & Sally S. McBee

1854 by Hannah Fish Brush. 2½-story, Greek Revival, three-bay house. Queen Anne alterations include front porch with sunburst in its pediment, and three-story octagonal tower at southeast corner.

98 High Street  
Beryl I. Gilbert

Second quarter, 19th Century. 2½-story, Greek Revival house on high brick basement. There is a two-story front porch, each level with four Ionic columns and balustrade with turned balusters.

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126 High Street  
John G. & Sue Ellen Curtis

1811 by Guy Burrows. The Tift House from 1816. Two-story, Greek Revival, five-bay house with panelled corner pilasters, on granite foundations. Modern addition to rear.

134 High Street  
William C. & Ruth E. White

1851 by Amos C. Tift. Two-story, Italianate, square house with moldings and brackets removed. It does still have a square cupola with two pairs of windows on each face.

148 High Street  
Paul F. & Margaret Smith

1821. 2½-story, gambrel-roofed, clapboard, five-bay house with two dormers in the gambrel. There is a long, narrow, balustraded widow's walk.

158 & 160 High Street  
Richard C. & Phyllis A. Haders  
160 High Street  
Mystic, CT 06355

158. 1829. 1½-story, five-bay cottage with high gable roof.

160 (rear). 1951. 1½-story, gable-roofed cottage with siding of vertical boards.

168 High Street  
Helen McDonald

1828. This 1½-story, Greek Revival, five-bay cottage has corner pilasters and a central door surrounded by side and transom lights.

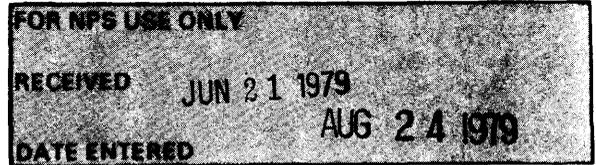
180 High Street  
Evelyn B. Nelson

1840 by Hezekiah Oark. 1½-story, Greek Revival, five-bay cottage similar to 168 High Street. The house has a wooden fence of pickets of alternating heights, running between panelled posts that have molded caps.

202 High Street  
David P. & Evelyn K. Barron

1842 by Captain Charles Wolf. 2½-story, Greek Revival, clapboard, three-bay house. A small portico has a parapet supported by Ionic columns.

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- 216-218 High Street  
Robert A. & Anne M. Quagliaroli 1854 by Nathan Chapman for Captain George W. Gates. 2½-story, Greek Revival, clapboard, three-bay house with wing to the south.
- NC --- High Street  
Connecticut American Water Co.  
1 Pearl Street  
Mystic, CT 06355 1928 and 1961. Pump houses. Small concrete and cinder block cubes.
- 268 High Street  
Louis R. Donahue Fourth quarter, 19th Century. Two-story, small, square house with high pyramidal roof. Siding is weathered shingles.
- 272 High Street  
Jarrard S. & Irene C. Gould 1850. 1½-story, Greek Revival, three-bay house.
- 278 High Street  
Ethel C. Wydler ? 1½-story, oblong cottage with asbestos siding.
- 290 High Street  
William W., Jr. & Louise B. Risker ? 2½-story, Greek Revival, clapboard, three-bay house with beaded, vertical boards in the pediment.
- 292 High Street  
David A. & Saralee Shippee Mid-19th Century. 1½-story, Greek Revival, clapboard, three-bay house.
- NC 308 High Street  
Lawrence J. Keating 1968. One-story ranch with asbestos siding.
- 324 High Street  
Anthony T. & Patricia Corcella  
12 Pearl Street  
Noank, CT 06340 1855 by Silar Burrows. 1½-story, gable-roofed cottage with cross gable over central entrance. Asbestos siding.
- 334 High Street  
Clyde A. & Susan I. Gordon 1864 by Calvin Cromwell. Simple, two-story, clapboard cottage with verandah across the front. There is an outbuilding of vertical board siding with round window in gable end, on high brick basement.

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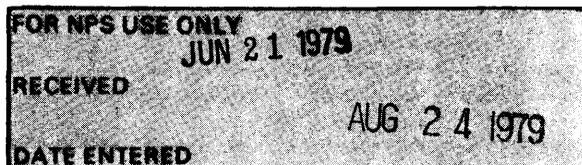
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- NC 340 High Street  
Jennie L. Parks  
? Small, 1½-story cottage with shed additions. Without character.
- 346 High Street  
Francis A. & Sandra C. Hunter  
1863 by Daniel Donahue. Simple, 1½-story, gabled-roof cottage with addition to the north.
- 360 High Street  
James M. Miller  
1865 by Lawrence McCabe. This 2½-story house has a broad gable toward the street over four bays. Asbestos siding.
- 368 High Street  
Amerigo I. & Rose E. Brustolon  
1840 by Ambrose Fish. 1½-story, Greek Revival, four-bay, clapboard cottage.
- 380 High Street  
Gladys E. Lamb  
1844 by Denison Lamb. 1½-story, Greek Revival, clapboard, five-bay cottage.
- 1 Latham Street  
Ann E. Wells  
Box 15, Route 27  
Old Mystic, CT 06372  
1910. 2½-story, two-family, gable-roofed, vernacular house. Two-level front porch has round columns and square balusters.
- 4 Latham Street  
Eva Marie Hildebrand  
Fourth quarter, 19th Century. Modest, 2½-story, Queen Anne, gable-roofed, clapboard house. The gable end is enriched with an open work strut, roundheaded window, and vertical boarding. A saw tooth molding runs under the vertical boarding.
- 8 Latham Street  
William G. Wheeler et al  
First quarter, 20th Century. Simple, 2½-story, gable-roofed, rectangular house with asbestos siding.
- 10 Latham Street  
Lucien E. & Gabriell Brouillette  
1910. Modest, two-story, vernacular, gable-roofed cottage. There is a lozenge window in the gable end, and the front porch has round columns.
- 12 Latham Street  
Henry C., Jr. & Eleanor M. Burdick  
1800? 1½-story, clapboard cottage with broad gable roof, Greek Revival doorway, and three-sided oriel.

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16 Latham Street  
Robert McDonald

1847 by Capt GB Crary. 2½-story, clapboard house on brick basement with picket fence. Originally Greek Revival, it has Italianate doorway and bay.

-- Library Street  
Town of Groton  
Town Hall  
45 Fort Hill Road  
Groton, CT 06340

Small, triangular park devoted to World War I Memorial. The Memorial is an Honor Roll in bronze mounted on a granite slab.

15 Library Street  
Ann B. George

1859 by Isaac Randall. 2½-story, transitional Greek Revival/Italianate, clapboard house with corner pilasters supporting the eaves returns. Paired roundheaded windows are in the gable end. A pedimented portico with round columns protects the entrance, while next to it is a three-sided bay with flat bracketed roof.

23 Library Street  
Stasia D. Maguire et al

1910. 2½-story, Shingle Style house with gambrel roof and gambrel gable. The roof slopes over a deep porch that runs along two sides. The porch posts are shingled. The shingles have weathered a grey/brown.

33 Library Street  
Robert A., Sr. & Sandra Deeau

1867 by Reverend Asa C. Bronson, Minister of the Union Baptist Church. Two story, Italianate, hipped-roof house with C-brackets and dentil course under the roof overhang, and with Eastlake front porch. There is a 1½-story barn with vertical siding and with barge boards that have inverted crockets.

75 Library Street  
Harry & Marilyn B. Bruengger

1882 by Charles H. Holdredge, Jr., a builder. By its front facade, this house appears to be a 2½-story, clapboard, Greek Revival. The east side, however, has a two-story bay with brackets that is covered with shingles laid in irregular lines.

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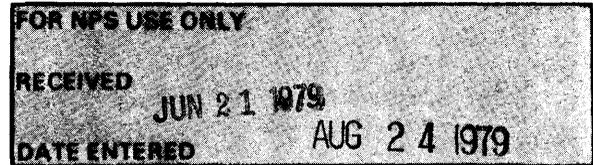
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- |  |   |
|--|---|
| 83 Library Street<br>Thomas A. & Kathleen M. Nelson                              | 1882 for Charles King by Charles H. Holdredge, Sr. Two-story, square, clapboard house with hip roof. The front has three bays, offset to the left, in Greek Revival fashion. The roof overhang is supported by curved brackets. |
| 93 Library Street<br>Eliza D. Schoonover   | 1955. 2½-story, gable-roofed, rectangular house with asbestos siding, over high garage basement.  |
| NC 107 Library Street<br>John H. Archibald                                       | 1950. 2½-story, gable-roofed, rectangular house with asbestos siding, over high garage basement.  |
| 115 Library Street<br>Phillip T. Glenmon   | 1951. 2½-story, Colonial Revival, three-bay saltbox with shingle siding and a simple doorway.   |
| 40 Library Street<br>Mystic & Noank Library,<br>Inc.                             | 1893. Mystic & Noank Library, Inc. Three-story, Transitional Queen Anne/Classic Revival, orange brick building with contrasting brown stone trim, red tile roof, and green eaves.   |
| 66 Library Street<br>Terrence J. & Betty J. Camilleri                            | 1976. 1½-story, gable-roofed, clapboard house with a dentil course under the eaves. The eastern section of the house projects slightly toward the street.   |
| 76 Library Street<br>Timothy L. & Lois M. Klee                                   | 1976. Two-story, gambrel-roofed, clapboard house with five shallow shed dormers in the gambrel.   |
| 84 Library Street<br>Beverly J. Pryor  | 1868. Three-story, frame house with gambrel gables projecting on left and right, forming a shallow U-shape. No distinctive trim.  |
| 90 Library Street<br>Evelyn G. Flannery<br>Osbrook Street<br>Pawcatuck, RI 02891 | 1868. Three-story, Second Empire house with aluminum clapboards. Dormers in the mansard have paired, roundheaded windows. C-shaped brackets support the mansard.  |

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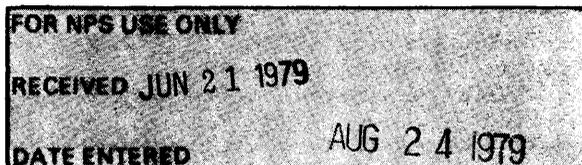
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- 102 Library Street  
William M. & Sally W. Edmonstone  
1905. Capacious, 2½-story, late Queen Anne house. Its first floor is covered with clapboards, and the second with shingles laid in irregular lines. Roof gables project over lower truncated projecting sections.
- 104 Library Street, rear  
Nancy Edmonstone et al  
102 Library Street  
Mystic, CT 06355  
1953. 1½-story, gable-roofed, clapboard cottage.
- 114 Library Street  
Eunice B. Eaton  
1951. 1½-story, oblong cottage with green tile roof. There is a stone chimney, and part of the first floor is faced with stone.
- 1 New London Road  
Albert E., Jr. & Ruth W. Gorin  
1750. 1½-story, five-bay, clapboard cottage with central chimney on high rubble basement.
- 7 New London Road  
Madge S. Albro  
Third quarter, 19th Century. 1½-story, simple, rectangular cottage on brick basement. Altered and deteriorated.
- 13 New London Road  
Frederick M. & Phyllis M. Ball  
1960. 2½-story, transitional Greek Revival/Italianate, clapboard house. The eaves return and the fascia under the eaves are Greek Revival. The hood over the front door and the roundheaded window in the gable are Italianate.
- 15 New London Road  
Heather T. Kay  
1870. Simple, two-story, rectangular, gable-roofed house with aluminum clapboard siding.
- 17 New London Road  
Keith P. & Andrea L. Ackerman  
1900. 2½-story, Queen Anne, gable-roofed house. The first floor is covered with clapboards, and the second with shingles laid in irregular lines. The roof overhang is supported by shaped rafter ends. The gable has panelled barge boards. There is a gabled, two-story, three-sided bay on the front.

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- |   |   |
|---|---|
| 2 New London Road<br>Paul L. White et al<br>15 Water Street<br>Mystic, CT 06355 | 1810 by Jonathan Wheeler. Later occupied by Lyman Dudley, blacksmith. 2½-story, gable-roofed, five-bay, clapboard house. The central doorway is plain, without trim, but there are panelled corner pilasters, and the eaves return briefly in the gable ends. At the east end, a two-story, three-sided bay has been added, starting at the basement level. |
| NC 8 New London Road<br>Herman F. & Madeline E. Anderson                        | 1958. Simple, one-story, gable-roofed cottage on concrete basement. Without character.  |
| 10 New London Road<br>Frank M. & Jackwyn Durrschmidt                            | 1820 by Sanford Stark. 1½-story, gable-roofed, clapboard, five-bay cottage behind a wooden picket fence that is set upon a granite retaining wall.  |
| 12 New London Road<br>Milton S. & Kathleen Holdridge                            | 1790? This house originally was similar to 10 New London Road, but now has a wide shed dormer on the front slope of the roof.   |
| 1 Noank Road<br>Earnest A. & Olive A. Johnson                                   | 1754? This structure is composed of two, 2½-story rectangular sections joined together at an angle. Both sections have gable roofs and asbestos shingle siding. There is no visual indication of age or character.  |
| 137 Noank Road<br>C. Wesley & Lillian P. Bradley                                | Third quarter, 19th Century. Two-story, gable-roofed, clapboard cottage, much altered.  |
| 143 Noank Road<br>Craig A. & Jeanne F. Borger                                   | 1910. One-story, hipped-roof house with central shed dormer.  |
| 147 Noank Road<br>Arthur M. & Jean A. Barton<br>Sloop Lane<br>Mystic, CT 06355  | Mid-19th Century. Narrow, small, 1½-story, Greek Revival house on stone foundations, with composition siding.   |
| 157 Noank Road<br>John R. Lazarek   | Mid-19th Century. Similar to 147 Noank Road but with front porch that has turned posts and balusters and sawn C-shaped brackets.  |

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- 217 Noank Road, Rear  
John W., Jr. & Nancy D. Spinner ? Two-story frame house.
- 231 Noank Road  
Ronald E. & Jewel M. Williams 1933. Contemporary house.
- 265 Noank Road  
Earl W. & Catherine M. Bradshaw 1951. Gable-roofed, raised ranch.
- 275 Noank Road  
Fred Austin Shirley 1850. 1½-story, gable-roofed, five-bay cottage on stone foundations. There are twin, central, molded brick chimneys. The house has asbestos siding. There is no Greek Revival trim.
- 283 Noank Road  
James J., Jr. & Margaret Loughlin  
35 West Mystic Avenue  
Mystic, CT 06355 Third quarter, 19th Century. 2½-story, Greek Revival, clapboard house with panelled corner pilasters. An added porch on the front and sides has round columns.
- 369 Noank Road  
James R. & Rowena S. Trent 1901. Simple, 2½-story, gable-roofed, rectangular, worker's home. Period details remaining in place include turned porch posts, and shingles laid in irregular lines in the gable end. Siding is now asbestos shingles.
- NC 375 Noank Road  
George H. & Josephine Conklin  
36 Spruce Street  
Westerly, RI 02891 1920. Plain, one-story commercial building covered with asbestos siding in imitation yellow brick pattern.
- 381 Noank Road  
Town of Groton  
Town Hall  
45 Fort Hill Road  
Groton, CT 06340 1860. West Mystic School. 1½-story, Greek Revival, clapboard building on stone foundations. At the top of the pediment, there is a short, square tower with curved moldings on the sides and with low roof that overhangs. The pediment is flush boarding. A vernacular dentil course runs under the eaves. A one-story room has been added on the south.

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- |  |  |
|--|--|
| 192 Noank Road<br>John A. & Roberta M. MacGregor                               | 1850 by William H. Eldredge, mariner. 2½-story, Greek Revival, clapboard house with panelled corner pilasters. There is an ell to the south. Near the road there is a 19th Century barn with weathered board and batten siding, deteriorated.  |
| 214 & 216 Noank Road<br>August J. Miller<br>214 Noank Road<br>Mystic, CT 06355 | 214. 1946. Simple, 1½-story, clapboard cottage with central chimney.<br><br>216. 1850. Two-story, oblong house on brick basement, now much remodeled with "mansard" roof of asphalt shingles.  |
| 232 Noank Road<br>Robert E. & Judith W. Brayman                                | 1911. Two-story, worker's cottage similar to 369 Noank Road.   |
| 240 Noank Road<br>Bruce A. Brast   | 1954. One-story, gable-roofed, contemporary cottage.   |
| 248 Noank Road<br>Evelyn Grills  | 1860 by Caleb E. Tufts, II, master carpenter. 2½-story, Greek Revival house, There is a wide gable roof over four bays of the front facade. Panelled pilasters define the corners. The doorway in the second bay from the left is flanked by panelled pilasters that support architrave, freize, and corona. The door has side and transom lights. |
| 260 Noank Road<br>Norris W. & Vira W. Ryley<br>Box 81<br>West Mystic, CT 06388 | 1860 by Captain James Cunningham. Near duplicate of 248 Noank Road.  |
| 274 Noank Road<br>Robert E., Jr. & Victoria M. Ohman                           | 1890. Two-story, square, hipped-roof, clapboard, three-bay house with widow's walk. Front porch has sawn and turned woodwork.  |
| 286 Noank Road<br>Walter C. & Mary L. Christensen                              | Third quarter, 20th Century. Two-story, gambrel-roofed, shingled, five-bay house.  |

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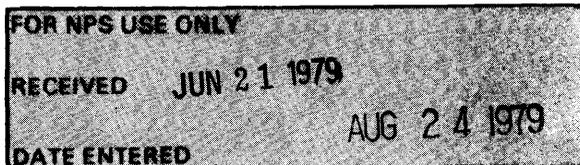
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- 296 Noank Road Land.  
Joan E. Hubbard  
A B 315  
258 Broad Street  
Groton, CT 06340
- Noank Road Land.  
Raymond H. Densmore  
R.D. #1  
Stonington, CT 06378
- 360 Noank Road 1908. Simple, 2½-story, gable-roofed, rec-  
Tom, Jr. & Carolyn Tetlow tangular, three-bay worker's house with  
shingle siding.
- 368 Noank Road 1905. Closely resembles 360 Noank Road ex-  
Carol J. Cushman cept the siding is clapboards.  
Box 969  
Groton, CT 06340
- 3 Orchard Lane 1963. One-story, contemporary, gable-roofed  
Ezio & Angeanette F. Cini house with siding of stained wood shingles.
- 9 Orchard Lane 1929. 1½-story, contemporary, gable-roofed  
Peter A. & Karen A. Pozzaruso house with siding of stained wood shingles.
- 11 Orchard Lane 1945. One-story, contemporary, gable-roofed  
Nat & Rose Nowak house with stone chimney and wood shingle  
siding. The roof overhang is supported by  
exposed rafter ends. The entrance is recessed.
- Orchard Lane Land.  
Louis Fontanella  
30 Bayside Avenue  
Noank, CT 06340
- 19 Orchard Lane 1890. Simple, 1½-story, gable-roofed, three-  
Evelyn E. Gesner bay cottage with pierced and scalloped barge  
boards.

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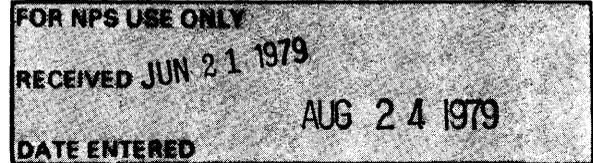
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- 21 Orchard Lane  
Mary Jane Lawless  
c/o Hartford National Bank  
777 Main Street  
Hartford, CT 06115  
1920/1930. 1½-story, gable-roofed, ell-shaped cottage.
- 4 Orchard Lane  
Andrew P. & Lynne M. Langlois  
1860. 2½-story, gable-roofed, four-bay house on high brick basement with weathered wood shingle siding. Front porch over the basement is supported by wood posts.
- 10 Orchard Lane  
Rosalie P. DeNoia  
145 Starr Hill Road  
Groton, CT 06340  
1800? 2½-story, Greek Revival, three-bay house on high brick basement.
- 8 Orchard Lane  
Donald B. & Patricia Linehan  
9213 Kilmarnock Drive  
Fairfax, VA 22030  
1840. Two-story, hipped-roof, square house covered with asbestos siding and without decorative trim. Front facade has three bays of paired windows at first and second stories, and paired, one-pane, horizontal, oblong windows under the roof overhang.
- 1 Park Place  
Robert E. Leeney  
1860 by John Prentice, carpenter. 2½-story, clapboard house with gable roof but gable does not form a pediment. The doorway has panelled pilasters under architrave, freize, and molded cornice.
- 3 Park Place  
William L., Jr. & Linda S. Musser  
1860 by William Cann, ship's carpenter. This house is a near duplicate of 1 Park Place, on a smaller scale. The doorways are close to identical.
- 5 Park Place  
Orlando L. & Barbara M. Galli  
1853 by John Prentice, carpenter. A shingled, 2½-story, Greek Revival house with paried windows in the pediment under a dentil course. The doorway surround is composed of recessed panel and side and transom lights.

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- 7 Park Place  
James V. & Alice Foley  
1900. 2½-story, clapboard, Queen Anne house. Two-story bays on sides have truncated corners with spindles and brackets in decorative eaves trusses. The front porch has turned posts with sawn brackets.
- 9 Park Place  
Diana M. Hawes  
1900. A 2½-story, gambrel-roof house. First story siding is clapboards, while the second story and roof are shingled. There are peaked dormers in the lower slopes of the gambrel.
- 11 Park Place  
Marion B. Stevens  
1860. Two-story, clapboard house. Porch on two sides has square posts with C-shaped brackets. The front yard extends into the river with a stone sea wall on three sides.
- 6 Park Place  
Jeannette M. Pierce  
1880. Big, three-story, hipped-roof house with some Classic Revival trim. May be later than 1890, or present appearance may result from alterations.
- 8-10 Park Place  
Leopold A. Zeppieri  
6 Park Place  
Mystic, CT 06355  
8. 1890. 2½-story, clapboard house with two shallow dormers over a porch that runs across the front of the house.  
10. 1968. One-story, clapboard cottage with gable roof.
- ~~25 Pearl Street  
Elbert E. & June D. Gates  
1848 by Elisha A. Denison. This 2½-story, Greek Revival house is on a high brick basement, even though the land is flat. Panelled pilasters at the corners have architrave, fascia, and corona, the corona being the eaves return. The front porch has columns with Ionic capitals but with channels instead of fluting.~~
- 1 Pearl Street  
Gioachino Macaione et al  
Late 19th Century. Two-story, Downing cottage. Gable roof projects and is supported by scalloped rafters. Gable end has scalloped barge boards. The porch has a pierced balustrade.

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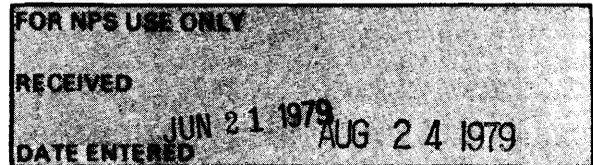
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- NC 3 Pearl Street Two-story, brick commercial.  
Felice Nigrelli  
24 Irving Street  
Mystic, CT 06355
- NC 5 Pearl Street 1850. Extensively remodeled, and now without  
Santino Russo et al style or character.  
c/o Martha May  
Route 1, Box 71S  
Midway, TX 75852
- 7 Pearl Street 1917. Bugaloid, with cobblestone front porch.  
Richard B. & Beverly B. Steele
- 9 Pearl Street 1862. by William P. Bugbee. 2½-story, clap-  
Marie Bogue board, Italianate. Roof overhang and doorway  
hood are bracketed. Wrought iron filigree  
columns on side porch appear to be original.  
The windows are paired under flat bracketed  
caps.
- 11-13 Pearl Street Rectory. 1835 by Captain Ambrose Hillyard  
St. Mark's Parish of the Burrows. 2½-story, clapboard house with cen-  
Protestant Episcopal Church tral chimney on high brick basement.  
  
Parish House. Modern, one-story, stucco ad-  
dition to the church.  
  
Church. 1867. Shingled Gothic.
- 17 Pearl Street 1875. Three-story, Second Empire, square,  
Gilbert & Olson, Inc. clapboard house, now a funeral home.
- 19 Pearl Street 1950. One-story, concrete structure with  
Mystic Community Center, Inc. flat roof and tri-partite windows. There is  
wood trim at the juncture of the walls and  
roof of the building and of the entrance porch.

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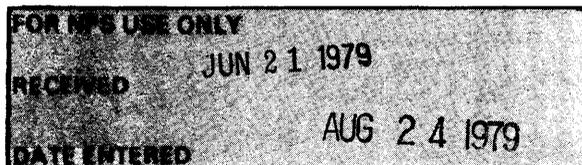
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- 25 Pearl Street  
Elbert E. & June D. Gates  
1848 by Elisha A. Denison. This 2½-story, Greek Revival house is on a high brick basement even though the land is flat. Panelled pilasters at the corners have architrave, fascia, and corona, the corona being the eaves return. The front porch has columns with Ionic capitals but with channels instead of fluting.
- 29 Pearl Street  
Peter J., Jr. & Janet D. Ticconi  
1850 by Lyman A. Williams. 1½-story, Greek Revival, three-bay, clapboard cottage.
- 33 Pearl Street  
Bernard C. & Gladys M. Johnson  
1870 by John Edgecomb. 1½-story, gable-roofed, clapboard cottage positioned at right angles to the street. In the end wall toward the street at first floor, there is a three-sided bay window, and at second floor a double window in peaked architrave.
- 34 Pearl Street  
Eleanor M. Montillier  
1850. 1½-story, shingled cottage. Gabled front portico has round columns and a coved ceiling.
- 37 Pearl Street  
Warren F. & Lillian K. Bourque  
1860 by Alonzo Williams. Two-story, Greek Revival, clapboard house with panelled pilasters at the corners. There is a window in the shape of a lozenge under the eaves on the north size.
- 39 Pearl Street  
Lewis T. & Stella E. Crosse  
R.F.D. #1, Box 148  
Stonington, CT 06378  
Fourth quarter, 19th Century. This is a simple, Queen Anne house. The porch across the front has sawn and turned posts and brackets. At the second floor, there is one three-sided bay off center to the south. The roof gable has panelled barge boards.
- 41 Pearl Street  
Alan J. & Pendryl G. Blake  
1851 by Lanman Lamb, mechanic. 1½-story house on high brick basement, much remodeled and now with aluminum clapboards.

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- 43 Pearl Street  
Frederak A. & Eileen D. Adams  
1869 by Milton H. Rickerm, patternmaker. 2½-story, Italianate with mansard roof and aluminum siding.
- 45 Pearl Street  
William L., Jr. & Helena B. Hunter  
1853 by Daniel A. Hall, merchant. A two-story three-bay, Greek Revival house on full, high brick basement. A first floor porch across the front is approached by a flight of wooden steps that projects to the south. The porch has a balustrade with balusters on the diagonal, forming a diamond pattern.
- 51 Pearl Street  
Nilla B. Jones  
1874 by Enoch Noyes Staplin, truckman. Two-story, el-shaped, clapboard, vernacular house on low brick basement.
- 53 Pearl Street  
Paul A. & Lucy C. Tranchida  
Fourth quarter, 19th Century. Two-story, Italianate, hipped-roof, clapboard house. Paired sawn brackets support the roof overhang while the windows have flat molded caps. The facts that the door has side and transom lights and the front facade has three bays suggest that the house may be a converted Greek Revival.
- 55 Pearl Street  
James H. & Jonatha Y. Castle  
1854 by Gurdon Gidding. El-shaped, clapboard house. Italianate detail at the eaves, consisting of a broad, flush frieze with sawn brackets to support the roof overhang, may be detail added to a Greek Revival house.
- 57 Pearl Street, and land  
across the street  
William P.T. & Sally H. Hill  
1854 by Asa A. Avery. A 2½-story, Italianate, el-shaped, clapboard house with molded corner pilasters, paired windows, and bracketed roof overhang. There is a row of five stone hitching posts across the street on a narrow strip of land between the street and the river.
- 59 Pearl Street  
Louise M. Smith  
1910. 2½-story, vernacular, el-shaped house. The verandah has turned posts and sawn brackets.

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- |   |  |
|---|--|
| 2 Pearl Street<br>Thomas K. Aahlund<br>2 Broadway<br>Mystic, CT 06355                                       | Mid-19th Century. Modest, two-story, commercial building with vertical board siding and small brackets supporting a small roof overhang. Appears to be very little altered. A second small building along side it was built in 1868 by Gilbert Morgan, mechanic. |
| 6 Pearl Street<br>Anna H. & Ronald L. Fusara  | 1883 by Allen Avery. 1½-story cottage with roof of four gables, one in each direction. There are Italianate solid brackets at the eaves returns of the front gable. Window caps have small brackets.   |
| 8 Pearl Street<br>Judith B. Laffey  | First quarter, 20th Century. 2½-story, gable-roofed, stucco house. Porch has round columns and railing with turned spindles.   |
| 10 Pearl Street<br>John W. & Mary Ann Parys   | 1910. Simple, 2½-story, Queen Anne house with gable roof. There is a fancy sawn truss at the gable peak, and there are shaped rafter ends at the eaves.  |
| 12 Pearl Street<br>Clare E. Wilson III  | First quarter, 20th Century. Two-story, gambrel-roofed, shingled house on cobblestone basement with an oval window that has four keystones in the gable end.   |
| 14 Pearl Street<br>Cornelius B. Watrous<br>Box 230<br>Mystic, CT 06355                                      | 1838 by George Woodward. Originally a 1½-story, gable-roofed, four-bay cottage to which a full second story has been added.  |
| 16 Pearl Street<br>Blanche D.M. Sparks<br>c/o Harry B. Heller<br>118 Willets Avenue<br>New London, CT 06320 | 1898 by Henry Irving Sparks, baker. 2½-story clapboard and scalloped shingle, Queen Anne house with sunburst panels over second floor paired windows.  |

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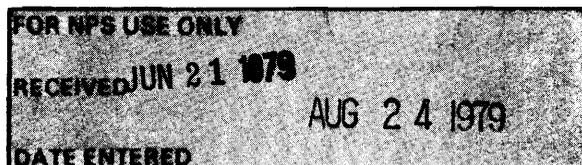
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- 18 Pearl Street  
Douglas C. & Victoria J. Johnson  
1842 by John Batty. 2½-story, three-bay, Greek Revival house with panelled pilasters at corners. The pediment has two right-angle triangular windows with diagonal muntins that form horizontal diamond glazing. The front wall under the pediment is flush vertical boards.
- 20 Pearl Street  
J. Donald & Jean H. Simpson  
1854 by Parkinson Hadley, cabinet maker. Small, 2½-story house with ridge of gable roof parallel to street. Three bays are offset to the south. The house may originally have had Greek Revival trim.
- 26 Pearl Street  
Arlene A. Park Wojcik  
1851 by Grover King; once occupied by Captain William Morgan. 2½-story, Greek Revival, clapboard house with small, tri-partite window in flush boarding pediment, dentil course under eaves, and Doric portico.
- 28 Pearl Street  
Albert T., Jr. & Glenis Mollegen  
1880 by Parmenas Avery, plumber and Mystic River postmaster. 2½-story, High Victorian Italianate, hipped-roof house.
- 30 Pearl Street  
Thomas E. La France  
1841 by Charles Johnson. 1½-story, Greek Revival cottage on cut stone foundations. Restored and enlarged.
- 32 Pearl Street  
Evelyn G. Flannery  
Osbrook Street  
Pawcatuck, CT 06379  
1854 by James Gallup, carpenter builder. 2½-story, Greek Revival, clapboard house with panelled corner pilasters and with simple, small Palladian window in the pediment.
- 36 Pearl Street  
Lawrence H. & Mary C. Hall  
1840 by Lanman Lamb. Two-story, simple Italianate, clapboard house with heavy dentil course under modest roof projection, and two-story, three-sided bay in center of the front facade.
- 38 Pearl Street  
John F. & Gertrude R. Gardner  
1842 by John G. Clift, carpenter. 1½-story, Greek Revival, central chimney house. Simple, flat pilasters with molded capitals flank the doorway and define the corners. The front wall is formed of vertical, flush boards. In the side yard there is a 1½-story, 19th Century barn with vertical siding.

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40 Pearl Street  
Gladys H. Chapman

1910. Simple, shingled, gable-roofed, vernacular house on cobblestone foundations. Gable end has lozenge window with small colored glass panes surrounding the central clear glass.

42 Pearl Street  
Walter Morgan  
1610 First Street  
Brookings, SD 57000

Fourth quarter, 19th Century. 2½-story, Italianate, clapboard house. Soffit of roof overhang is flush boards. Doorway has panelled, peaked hood supported by elaborate sawn C- and S-curve brackets over two-leaf, panelled and glazed doors.

44 Pearl Street  
Anthony R. Ragonese

1859 by Thomas Ryley. This 2½-story, clapboard house has an Italianate roof overhang and brackets over Gothic, tripartite, pointed arch windows in the gable ends and flat capped windows at first and second story levels.

46 Pearl Street  
Leo C. & Barbara K. Wright

1852 by Benadam Gallup, carpenter. 2½-story house, probably originally in the Greek Revival style, but present aluminum clapboards obscure the original trim. A barn in the rear used as a studio has a 1971 glass wall addition.

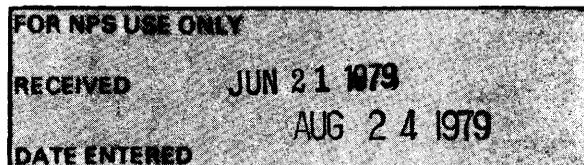
48 Pearl Street  
G. Henry & Florence P. Deneke

1849 by Katurah R. Pendleton. 2½-story, clapboard house on granite foundations with heavy Greek Revival trim. Wide, panelled pilasters at the corners have heavy molded capitals under a broad frieze. An eared architrave surrounds the doorway.

50 Pearl Street  
Harriet P. Neff

1851 by Nelson Lamb. 2½-story, Greek Revival house with aluminum clapboards. The door is divided from its sidelights by narrow, panelled pilasters, under a blind fanlight.

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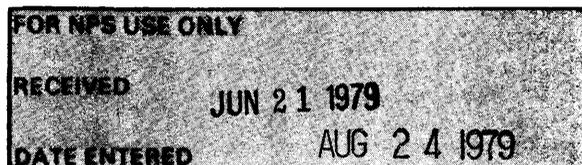
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- 52 Pearl Street  
1852 by Amos E. Slack. 2-story, square, hipped-roof, stucco house. Doorway has side and transom lights. Porch across the front of the house has rafters with shaped ends and round columns. The stucco and porch are probably added.
- 56 Pearl Street  
John & Constance McDonald  
1851 by Erastus Denison, Minister of the Third Baptist Church. 2½-story, Greek Revival, three-bay, clapboard house on granite foundations with corner panelled pilasters.
- 103 Pequot Avenue  
Frank & Sadie G. Simoncini  
123 Pequot Avenue  
Mystic, CT 06355  
1915. 1½-story bungalow with wide front porch covered by extended, flared slope of gable roof. There is a large gabled dormer in the roof over the porch. Shingled siding.
- 123 Pequot Avenue  
Frank & Sadie G. Simoncini  
1955. One-story, contemporary, gable-roofed, el-shaped house behind high stone fence.
- Pequot Avenue  
Mildred H. Barnes  
Land.
- Pequot Avenue, Rear  
Mildred H. Barnes  
Originally the barn to 143 Pequot Avenue. Converted in 1967 to a house. Has two stories, shingled gable roof, and vertical siding.
- 143 Pequot Avenue  
Donald B. & Jane C.A. Foster  
1865? 2½-story, Colonial, high, wood shingle, gable-roofed, three-bay, central doorway house with central stone chimney. Looks much older than 1865. The purpose of a 1920 remodeling was to make it look older.
- 116 Pequot Avenue  
Jesse E. & Madge E. Brown  
1900. 2½-story, simplified Queen Anne house behind long stone wall. Has gable roof, porches, bays, small eaves brackets, and shaped barge board ends.
- Intersection of Pequot Avenue &  
Clift Street  
No owner of record.  
(Erected by a State Commission)  
1889. Bronze statue of John Mason on stone pedestal on a boulder.

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- 3 Prospect Street  
John P. & Donalyne F. Plankeel  
1800? Three-story, Second Empire, three-bay, clapboard house with segmental dormers in the mansard and an Eastlake porch on the front and north side. There is a fence of round wooden pickets, square granite posts, and wrought iron gates.
- 5 Prospect Street  
Richard J. & Barbara J. Noreika  
1910. Two-story, hipped-roof house in the shape of a Greek cross. The front and rear arms of the cross are wider than the side arms almost to the roof line. These sections of extended width below the regular roof line have their own, lower-hipped roofs. The front porch has a hipped roof with overhang, supported by exposed rafter ends.
- 9 Prospect Street  
Jessie A. Anderson  
Candlewick  
1912. A near duplicate of 5 Prospect Street. These two houses have roofs that resemble the roof of Mystic Academy on Academy Lane, built in 1910.
- 11 Prospect Street  
Ruth L. Delaney  
1915. 1½-story, oblong bungalow on stone foundations. Roof is gable over hip.
- 13 Prospect Street  
Edith S. Wolfe  
1891 by Mary Fish Wolfe. 2½-story, gable-roofed, el-shaped house.
- 7 Prospect Street  
Edith S. Wolfe  
13 Prospect Street  
Mystic, CT 06355  
Land.
- 19 Prospect Street  
R. Alton Burrows  
1895. Two-story, gable-roofed, rectangular, three-bay, worker's house. Front porch has turned posts and sawn brackets.
- 2 Prospect Street  
Franklin E. & Lois A. Patterson  
1956. One-story, gable-roofed, el-shaped cottage with weathered shingle siding.
1883. Simon G. Fish Carriage House. Two-story, gable-roofed, converted barn with board and batten siding and a band of wood in saw-tooth pattern under the eaves.

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2 Prospect Street  
Franklin E. & Lois A. Patterson

(continued) A wall of boulders separates the site for both structures from the street.

4 Prospect Street  
Everett N. & Virginia C. Jones

1867. Two-story, gable-roofed, clapboard, five-bay, central doorway house with a dentil course under the roof overhang, molded window caps, and oblong sidelights in the doorway. The roof overhang is supported by heavy C-brackets and there are one- and two-story, three-sided bays on the south side.

6 Prospect Street  
Marion G. Larkin Trust

1776 by Samuel Burrows (WPA). Later The Fish Farm. 1½-story, gable-roofed, clapboard five-bay, central brick chimney, central doorway house with shed dormer on the front roof slope, an added wing to the east, and a two-car garage to the west.

5 Rathbun Place  
Philip Lopresto  
Box 36  
Mystic, CT 06355

1850. 2½-story, Greek Revival, four-bay house with panelled, corner pilasters. The eaves returns on the south normally, but continues on out to the north, adding a two-foot section to the width of the front facade. Appears to be original.

7 Rathbun Place  
Anne E. Lee

1964. Small, one-story, gable-roofed, contemporary, clapboard cottage.

9 Rathbun Place  
Richard C. & Clarissa J.B. Jones

1850. Simple, two-story, Italianate, hipped-roof, square, clapboard house resembling 8 Orchard Lane, which it adjoins.

6 Rathbun Place  
Archibald D. & Ella G. MacDonald

1845. The Potter House. 2½-story, Greek Revival, three-bay, clapboard house with semi-elliptical window in the pediment and Eastlake porch across the front.

8 Rathbun Place  
Wallace G. & Delores J. Wynne

1974. 2½-story, gable-roofed, rectangular, clapboard house.

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- 10 Rathbun Place  
Charles L. & Patricia A. Holmes  
4 Overlook Road  
Gales Ferry, CT 06335  
1978. Two-story, Georgian Revival, clapboard house with five bays of 1/1 sash and central brick chimney. The central entranceway has panelled door flanked by fluted pilasters under flat molded cap with dentil course.
- 14 Rathbun Place  
Albert F. & Joyce M. Swenson  
1940. Long, oblong, one-story, gable-roofed house with central brick chimney.
- 99 River Road, and property  
across the street  
William K. & Beatrice R. Yates  
1853 by Eleanor Lawson. Later occupied by Captain William Yates. 2½-story, Greek Revival, clapboard house on high brick basement, with ell to the south.
- 105 River Road, and property  
across the street  
Edward M., II & Frances E. Colie  
16 Carlyle Avenue  
Morris Plains, NJ 07950  
1853 by Huldah Norris. Almost identical with 99 River Road.
- 119 River Road, and property  
across the street  
Richard M. & Harriet C. Barry  
1864. 2½-story, vernacular, gable-roofed, clapboard house with wide verandah on the south.
- 133-135 River Road  
A. Searle & Lauralee Field  
? 2½-story, three-bay, clapboard house behind high, sandstone retaining wall of recent construction. May be a remodeled old house.  
Second house, rear. Two-story, gambrel-roof structure with wood shingle siding.
- 151 River Road  
A. Searle & Lauralee Field  
133 River Road  
Mystic, CT 06355  
1941. 1½-story, gable-roofed, stone house on high stone basement, with stone ells to left and right. Was constructed of local stone.
- 1-15 Route 1 (West Main Street)  
Main Block Association et al  
10 Water Street  
Mystic, CT 06355  
1907. Gilbert Building. Four-story, red brick, commercial block with high parapet. Central section has five tripartite windows (No. one and no. five are roundheaded), divided and flanked by six yellow pilasters.

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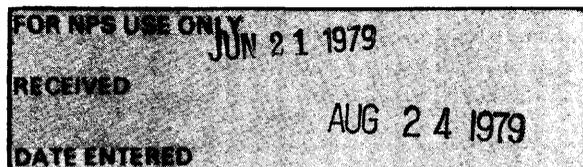
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- NC 21 Route 1 (West Main Street) 1965. One-story cinder block.  
Bessie B. Topkin  
21 Gravel Street  
Mystic, CT 06355
- 23-25 Route 1 (West Main Street) 1871. Two-story, clapboard, Greek Revival.  
Bessie B. Topkin Pediment of flush boards has elliptical win-  
21 Gravel Street dow. Wing to east added.  
Mystic, CT 06355
- NC 27-29 Route 1 (West Main Street) 1900. Two-story commercial. Remodeled from  
Gorin Lester et al time to time.  
62 Sherwood Lane  
Norwich, CT 06360
- NC 31-33 Route 1 (West Main Street) ? One-story commercial.  
Main Block Association et al  
10 Water Street  
Mystic, CT 06355
- 39-41 Route 1 (West Main Street) 1978. Three-story, clapboard, Italianate  
Main Block Association et al Revival commercial and apartment building  
10 Water Street with bracketed roof overhang. There is a  
Mystic, CT 06355 recessed loggia in the center of the second  
floor over the entrance. The shop on  
either side of the entrance has a three-  
sided bay as shop window. Wall of the first  
floor is set in under the second and third  
floors, making a covered sidewalk.
- 43-47 Route 1 (West Main Street) ? Square, three-story, hipped-roof structure.  
John P. Holsten et al Two stores with coved entrances flank the  
Black Duck Road central entrance to upper floors.  
Stonington, CT 06378
- NC 49 Route 1 (West Main Street) 1916/1949. Two-story, brick commercial  
Richard A. Neff building with plate glass shop windows. A  
49 West Main Street section has been added to the west.  
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- SE corner, Route 1 (West Main Street) and Water Street  
Groton Savings Bank  
Water Street  
Mystic, CT 06355  
1953. 2½-story, gambrel-roofed, red brick, Georgian Revival, facing Water Street. There are five dormers at second floor level. At first floor level, a central Ionic entrance-way is flanked by rusticated stone pilasters and corner piers.
- 61 Route 1 (West Main Street)  
Charles J. Joseph et al  
61 West Main Street  
Mystic, CT 06355  
1890? 2½-story, three-bay, Greek Revival, with gable end toward the street. The three bays are not evenly spaced. The two to the east are closer together.
- 179 Route 1 (West Main Street)  
Statia D. McGuire et al  
23 Library Street  
Mystic, CT 06355
- 14 Route 1 (New London Road)  
George D. & Marjorie P. Covell  
Mason's Island Road  
Mystic, CT 06355  
1812 by Jonathan Miner. 2½-story, Greek Revival, five-bay, clapboard house on granite foundations. The doorway has flanking pilasters. Half-round, attached colonnettes separate the panelled door from side lights.
- 19 Route 1 (New London Road)  
Irvin A. Hughes  
1730? Tiny, 1½-story, Greek Revival, clapboard cottage. Broad, panelled pilasters flank the narrow doorway under a broad, plain frieze.
- 175 Route 1  
Karin S. Stuart  
1853 by Amos M. Allyn. 2½-story, gable-roofed, clapboard house on high brick basement. Roof overhang suggests it once may have had Italianate trim.
- 174 Route 1 (25 New London Road)  
W. Gregg & Carolyn Agnlim  
1800? 2½-story, Greek Revival, three-bay, clapboard house on high brick basement. There are panelled pilasters at the corners and flanking the doorway. The door has oblong side and transom lights.

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- 27 Route 1  
William S. Blomquist, Trustee  
Rathbun Place  
Mystic, CT 06355  
1833. Griswold P. Rathbun Homestead. 1½-story, Greek Revival, five-bay, clapboard house with central brick chimney.
- 172 Route 1 (31 New London Road)  
Jane R. Cannon  
1874 by Warren W. Packer, merchant. 2½-story, transitional, Greek Revival/Italianate, clapboard house on granite foundations.
- 170 Route 1  
John F. & Hilda McLaughlin  
1835 by Captain Nathan G. Fish. Later occupied by Captain Robert P. Wilbur. 2½-story, Greek Revival, clapboard house with panelled corner pilasters.
- 39 Route 1  
William C. & Joyce F. Everett  
1850. Large, 2½-story, clapboard carriage house with Classic Revival, roundheaded windows, converted in part to living quarters.
- 2-4-6 Route 1 (West Main Street)  
John H. Carter et al  
c/o Arthur M. Barton  
7 Sloop Lane  
Mystic, CT 06355  
1876. 2½-story, Italianate, gable-roofed, el-shaped, clapboard house. There is a two-story, three-sided bay on the front. The porch has Eastlake brackets.
- 18-20-22 Route 1 (West Main Street)  
Allyn Rufus et al  
Mason's Island  
Mystic, CT 06355  
Mid-19th Century. Two-story, clapboard, Italianate, commercial block. A central pediment and the building's eaves cornice have molded modillion blocks. In the second story, there are three pairs of windows under pedimented caps separated by paired molded pilasters leading to consoles at the cornice. The rear of the building is supported on piles in the river.
- Mid-19th Century. A long, one-story, wood, commercial building. There is a parapet with a central Art Deco rectangular-shaped pediment that is repeated on a smaller scale at the ends. A wood awning frame has a pierced and scalloped valance. The rear of the building is supported on piles in the river.

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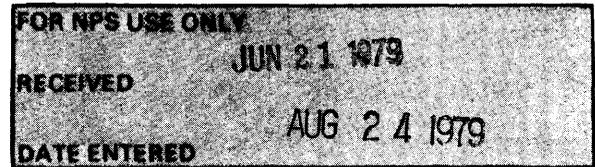
**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM**

Mystic River District  
Mystic, Connecticut

**CONTINUATION SHEET** Property Owners ITEM NUMBER 4 PAGE 50

- 24 Route 1 (West Main Street)  
Audrey C. Heard  
16 Hadley Lane  
Noank, CT 06340  
Mid-19th Century. 2½-story, clapboard, Italianate with flared eaves. The eaves returns are supported by pendant consoles. Incised blocks at the first floor level support a cornice over the shop window.
- 26 Route 1 (West Main Street)  
Arlene K. McLaughlin  
Mason's Island  
Mystic, CT 06355  
Mid-19th Century. Near duplicate of 24 Route 1 (West Main Street).
- 30 Route 1 (West Main Street)  
Shirley Milhaus et al  
28 West Main Street  
Mystic, CT 06355  
Late 19th Century. 2½-story, stucco Italianate. Sawn brackets support the roof overhang. In the front gable is a pair of roundheaded windows under a segmental architrave.
- 32-34 Route 1 (West Main Street)  
Marion R. Fusaro  
c/o Peter F. Stuart, Esq.  
500 Bridge Street Extension  
Groton, CT 06340  
1850. Italianate, two-story, six-bay, commercial building. There is a parapet with low central pediment and end finials over a flat molded cornice that is supported by sawn brackets.
- 36-44 Route 1 (West Main Street)  
York Association  
15 York Avenue  
Niantic, CT 06357  
Tift House. Third quarter, 19th Century. Two-story, clapboard Italianate. The facade is divided into four sections by panelled pilasters whose capitals of paired consoles support a molded cornice. Each section has a store at the first floor and two windows with segmental lintels at the second floor. The windows have 2/2 sash and molded, bracketed, and peaked caps.
- 46 Route 1 (West Main Street)  
Elaine P. Williamson  
11 Beach Road  
Groton Long Point, CT 06340  
1850. 2½-story, clapboard, Greek Revival, commercial building with panelled pilasters at the corners and a tripartite window in the pediment.
- 50 Route 1 (West Main Street)  
Nigelli Ross et al  
3521 Alton Place  
Washington, DC 20008  
1915. Two-story, stucco building with hip roof with front facade in obtuse angle to conform with lot shape at the street corner. There is green marble facing below the store windows. Second floor windows have segmental brick lintels.
- NC  
Second building. One-story, brick-front, commercial.

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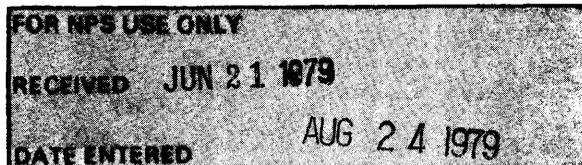
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- 54 Route 1 (West Main Street)  
Hartford National Bank &  
Trust Company  
1930. Roman Revival, tan granite, bank building. Two-story central portico has four columns with acanthus capitals flanked by one-story wings. The pediment is decorated with swags. The doorway has bracketed, segmental, broken pediment with central escutcheon.
- 52-58 Route 1 (West Main Street)  
Stefanos I. Zelepos  
1850. 2½-story, gable-roofed structure, now with aluminum clapboards. The wood storefront surround, with panelled pilasters at the corners, remains.
- Route 1 (West Main Street)  
and Bank Street  
Town of Groton  
Town Hall  
45 Fort Hill Road  
Groton, CT 06340  
Land.
- 62 Route 1 (West Main Street)  
Arthur Eldredge  
1890. 1½-story, clapboard, three-bay cottage on high brick basement behind stone retaining wall. Windows are 2/2. Doorway has Greek Revival detail. May be earlier than 1890.
- 64 Route 1 (West Main Street)  
Daniel N. Gaddis  
1890. Two-story, el-shaped, vernacular house on high brick basement behind stone retaining wall.
- 66 Route 1 (West Main Street)  
Pauline B. Perry  
1850. 1½-story, shingled house on high brick basement behind stone retaining wall. Central gable has scalloped shingles.
- Route 1 (West Main Street)  
and High Street  
1829. Union Baptist Church.
- 18 Route 1 (New London Road)  
Jeffrey C. Pritchard  
First quarter, 20th Century. Simple, two-story, gable-roofed, clapboard house.
- 20 Route 1 (New London Road)  
Josef & Zelinda M. Leite  
1890. Simple, 2½-story, gable-roofed, three-bay, clapboard house with two-story bay to west.

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- 22 Route 1 (New London Road)  
James B. & Christine S. Roe  
1900. Mirror image of 18 Route 1 (New London Road) but with original trim still intact, including scalloped shingles in gable ends, small sawn brackets supporting wooden eaves, troughs, and turned porch posts and balusters.
- 26 Route 1 (New London Road)  
Peter F. & Karin Stuart  
1882 by Charles H. Holdredge, Sr. 2½-story, High Victorian Italianate, hipped-roof, clapboard house marked by bold decorative trim and high front dormer. A pseudo Greek Revival doorway surround has been added in recent years.
- Route 1  
Nicholas A. Battles et al  
28 New London Road  
Mystic, CT 06355  
1866 by Gurdon S. Allyn. 2½-story, Italianate, hipped-roof, clapboard house. A verandah with columns and balustrade has been added across the front and along one side.
- 3 Rowland Street  
Frances B. Beatrice  
19th Century. 2½-story, gable-roofed, three-bay house with asbestos siding and without distinctive trim.
- 5 Rowland Street  
Paul E. & Dorothy Jalbert  
1925. Two-story, gable-roofed, shingled house with suburban neoclassic tripartite windows and fanlight.
- 9½ Rowland Street  
Leonard & Cynthia Clapp  
1935. One-story, gable-roofed, rectangular cottage.
- 9 Rowland Street  
Ross N. & Helen J. Williams  
c/o Ann McBride Real  
423 Long Hill Road  
Groton, CT 06340  
1902. Simple, 1½-story, shingled house comprised of two sections joined at right angles with separate roofs. There are roundheaded windows in the second story.
- 4 Rowland Street  
Thomas G. & Nancy B. McLoughlin  
1935. 1½-story, gable-roofed cottage with projecting cross gable.
- 3 School Street  
Charles W. & Gladys O. Chapman  
Mid-19th Century. 2½-story, Greek Revival, three-bay house with horizontal flush boarding in the pediment.

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5 School Street  
Helen C. Barber  
18 Warren Avenue  
West Mystic, CT 06388

Third quarter, 19th Century. Former West Mystic railroad station. One-story, gable-roofed, 20x45' building with wide roof overhang, supported by curved braces. Appears to be all original, including the doors. Benches, ticket wicket, etc., are missing. Originally was located across the street parallel with the tracks until moved by a hurricane. The post office, now in a new building across the street, was housed in end of this building until about 10 years ago.

2 Starr Street  
Carleton Shugg

1825. 2½-story, Greek Revival, clapboard, three-bay house. Panelled pilasters define the corners and flank the entrance. The doorway has side and transom lights. In the flush boarding of the pediment, there is a small, 2/2 window that has a molded cap shaped in an obtuse angle. A 1½-story ell runs to the west.

3 Thomas Street  
Ole P. & Barbara N. Jensen

1945. 1½-story, gable-roofed, five-bay, clapboard house.

5 Thomas Street  
Richard H. & Nancy P. Seager

1910. 2½-story, gable-roofed, three-bay house with cross gables over three-sided bays. Eaves of the gables over the bays are supported by brackets composed of a row of spindles over a pierced triangle.

4 Thomas Street  
Robert E. & Florence MacGregor

1910. 2½-story, gable-roofed, clapboard house behind high, thick hedge.

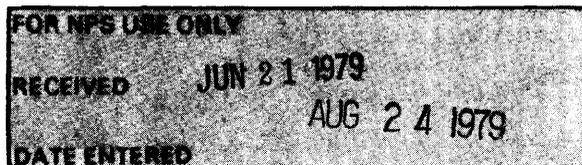
1 Water Street  
Raymond H. & Donna Densmore  
R.D. #1  
Stonington, CT 06378

1800. Simple, 2½-story, gable-roofed, commercial building, with aluminum clapboard siding. First floor front has bracketed cornice and molded pilasters but it is new work.

3 Water Street, Rear  
Anderson, Inc.

1875. Simple, two-story, gable-roofed house with vinyl clapboard siding. Converted to offices.

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- 3 Water Street  
Wallace D. Gordon et al  
1938. One-story, flat-roofed, porcelain-faced gas station, on site of former livery stable.
- 5 Water Street  
Henry Bendett  
Box 102  
Mystic, CT 06355  
First quarter, 20th Century. Wooden railroad freight car, used as ham radio shack.
- 7 Water Street  
Willa T. Schuster  
1890? 2½-story, transitional Greek Revival/Italianate house, with asbestos siding.
- Water Street  
Mystic Art Association, Inc.  
Second quarter, 20th Century. Neoclassical, high, one-story, gable-roofed structure covered with clapboards and horizontal flush boarding. Plain pilasters at the corners have patterns in their fascias. A modified dentil course runs under the eaves. The central section of the roof is a glass skylight.
- Water Street  
Paul L. White et al  
15 Water Street  
Mystic, CT 06355  
Land.
- 13 Water Street  
Patricia D. Camp  
R.F.D. #1, Box 184  
Stonington, CT 06378  
1850. Simple, 2½-story, gable-roofed, clapboard, commercial building. There is a lozenge window in the gable end. The entrance has two leaf doors that are glazed and panelled.
- 15 Water Street  
Robert Bankel  
Charlestown, RI 02813  
Third quarter, 19th Century. The Emporium. 2½-story, Italianate, square, hip-roofed, clapboard structure. Each slope of the roof has a dormer with two roundheaded windows. At the first floor, there are eight molded pilasters alternating with glazing for shop windows.
- 17 Water Street, Rear  
Mystic Marine Railway, Inc.  
31 Water Street  
Mystic, CT 06355  
Fourth quarter, 19th Century. Two-story, brick factory building, at edge of the river. Now used for storage.

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17 Water Street  
Mystic Marine Railway, Inc.  
31 Water Street  
Mystic, CT 06355

1896. Trolley Building. 2½-story, gable-roofed, shingled structure with gabled projection to the south. The gables are shaped in curved steps, with finials at the apexes and bases. There are round windows in the gable ends. The front facade has a second story oriel supported by C-brackets.

Fourth quarter, 19th Century. One-story brick factory building. Recessed bays, separated by plain pilasters, have high, segmental arched windows.

31 Water Street  
Mystic Marine Railway, Inc.

1964. Multi-building machine shop for engine repairs of one- and two-story metal structures.

37 Water Street  
George E. McGugan et al  
47 Walter Fish Avenue  
Mystic, CT 06355

Fourth quarter, 19th Century. Two-story, shingled building that extends into the river on stone foundations. Gable roof of obtuse angle has overhang supported by exposed rafter ends.

17 Water Street  
Town of Groton  
Town Hall  
45 Fort Hill Road  
Groton, CT 06340

? Town Wharf. Wooden. Dilapidated.

47 Water Street  
Bridge Marine Enterprises, Inc.  
c/o David Walker  
29 Prospect Street  
Groton Long Point, CT 06340

? One-story, gable-roofed, oblong, shingled shop building.

8-10 Water Street  
Henry W. Maxwell et al

8. Mid-19th Century. Simple, 1½-story, gable-roofed, shingled, five-bay cottage sited about six feet above grade on a rock ledge approached by wooden steps.

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8-10 Water Street  
Henry W. Maxwell et al

10. 1850. 2½-story, clapboard house with wide gable roof over four bays, on high brick basement. A porch that extends across the width of the building above the basement is approached by a flight of steps at the south side.

12 Water Street  
Factory Square Limited

Third quarter, 19th Century. One-, two-, and three-story brick factory buildings that have been rehabilitated for apartments, shops, and a restaurant. A "mansard" roof, atrium, and balconies have been added at third floor level. Most of the segmental arched window openings have been maintained, now fitted with 1/1 brown enamel metal sash. The central space has been landscaped.

20-22 Water Street  
Paul L. White et al  
15 Water Street  
Mystic, CT 06355

Second quarter, 19th Century. 1½-story, Greek Revival, two-family house, on high granite basement. The house has pilasters at the corners and oblong windows in the fascia under the eaves.

24-26 Water Street

Second quarter, 19th Century. Near duplicate of 20-22.

28 Water Street  
John J. & Nancy N. Gould  
82 East Shore Avenue  
Groton Long Point, CT 06340

Second quarter, 19th Century. Simple, 1½-story, gable-roofed, three-bay cottage on granite slab foundations. The eaves are slightly flared.

31 Water Street  
Mystic Marine Railway, Inc.

? Open shed for boat storage.

32 Water Street  
Branden Stevens

1758 by Captain Daniel Packer (SRH). 1777 (WPA). Two-story, Colonial, gambrel-roofed, five-bay house. Rear ell has two-story gallery. Deteriorated, bordering on ruins.

14 Water Street  
Helen G. Bindloss Estate  
c/o Mrs. E. Johnson  
5209 North 30th Street  
Arlington, VA 22207

Land.

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- 15-17 Water Street  
Bridge Marine Enterprises, Inc.  
c/o David B. Walker  
29 Prospect Street  
Groton Long Point, CT 06340
- Second quarter, 19th Century. 1½-story, Greek Revival, with three dormers. Deteriorated.
1854. 2½-story, Greek Revival, with four two-story pilasters on the front. Deteriorated.
- ? 2½-story, el-shaped, frame house. Deteriorated.
- 40 Water Street  
William C. Betcher  
14 Fort Rachel Place  
Mystic, CT 06355
- Mid-19th Century. Simple, 1½-story, gable-roofed, box of a house on high cut granite basement.
- 42 Water Street  
John C. Bartlett et al  
15 Moss Street  
Pawcatuck, RI 02891
- Land. Used for storage of barges.
- 44 Water Street  
Douglas Hersant  
Box 165  
West Mystic, CT 06388
1825. Simple, 1½-story, gable-roofed cottage with large central chimney and wide floor boards.
- Water Street  
Douglas Hersant  
Box 165  
West Mystic, CT 06388
- Land.
- 3 West Mystic Avenue  
Gregory B. & Jacklyn C. Steltz
1900. 2½-story, Queen Anne, clapboard house with scalloped shingles in gable end. Front porch has been extended for modern addition to the south.
- 5 West Mystic Avenue  
Judith M. Duflocq
- 1850 by Gustavus A. Appelman. Later occupied by Captain Benjarmin Burrflows. Two-story, Italianate, hipped-roof, square, four-bay, clapboard house, crowned by tall, eight-sided, glazed cupola.
- 7 West Mystic Avenue  
William S. & Marjorie Heyniger
1929. 2½-story, gable-roofed, clapboard house with brick chimneys in the end walls. The gabled front portico has round columns and a coved ceiling.

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- |   |   |
|---|---|
| 7B West Mystic Avenue<br>Roger H. Lawton                | 1954. One-story, gable-roofed, long, oblong, contemporary house.  |
| 7½ West Mystic Avenue<br>Thomas H. & Carol E. Aageson   | 1922. 1½-story, square, hipped-roof, bungalow with enclosed front porch under the front slope of the roof. There is a jerkinhead dormer in that slope. Oblong, recessed panels run under the porch windows.                           |
| 9 West Mystic Avenue<br>Loudon C. & Edith R. Fairgrieve | 1889. Two-story, Downing cottage with high gable roof, clapboards, pierced, sawtooth barge boards, and molded window caps.  |
| 13 West Mystic Avenue<br>Edward P. & Jessica M. Jones   | 1840 by the Chapman Family. Later occupied by Captain James Calvert. 2½-story, Greek Revival, three-bay house with panelled pilasters at the corners and flanking the entrance.   |
| 17 West Mystic Avenue<br>Geneva A. Wells et al          | 1860 by Robert M. Wilcox and James E. Mullen. 2½-story house with ridge of gabled roof parallel to the street. There is a high, central cross gable. The only windows in the second story of the front facade are in the cross gable. |
| 21 West Mystic Avenue<br>Elizabeth P. Wheeler           | 1906. Two-story, gambrel-roofed house. Much altered.  |
| 23 West Mystic Avenue<br>Douglas S. & Dorothy A. Hanna  | 1889 by John W. Chapman, ship's carpenter. Two-story, three-bay house with high, gabled roof. There is a lozenge window in the gable end, and another on the north side under the eaves.  |
| 25 West Mystic Avenue<br>James M. & Judith A. Hicks     | 1895. 2½-story, gable-roofed, shingled, el-shaped house with porch in the angle of the el.  |
| 27 West Mystic Avenue<br>Alexander & Dorothy Kalley     | 1962. 2½-story, Colonial Revival, clapboard, five-bay house with central doorway and central brick chimney. The second story projects over the first.   |

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- 29 West Mystic Avenue  
Roger W. Lewis  
1870. This two-story cottage has the ridge of its gable roof parallel to the street with a cross gable in the center of the front slope. A wide front porch has a pediment under the cross gable, and has turned posts.
- 31 West Mystic Avenue  
John T. & Novalyn O. Harlow  
1963. Two-story, gable-roofed, three-bay house with recessed central doorway and weathered shingle siding.
- 32 West Mystic Avenue  
Charlotte A. McLaughlin  
1951. 1½-story, gable-roofed, clapboard house with picture window.
- 35 West Mystic Avenue  
James J. & Margaret M. Loughlin  
1978. Two-story, gable-roofed, five-bay house with central projecting stairwell. Has natural wood board and batten siding.
- 39 West Mystic Avenue  
Robert & Janith M. Clay  
1885 by Charles F. Reynolds. 2½-story house with high gable roof over three-bay front facade. Two leaf, glazed, and panelled front doors are under molded hood supported by curved brackets with drop finials. The gable peak has a fret of curved braces and notched barge boards.
- West Mystic Avenue  
Everett L. Cole  
45 Timber Hill Road  
Cromwell, CT 06416  
1967. West Mystic Post Office. One-story, pseudo Georgian Revival, gable-roofed, oblong building with brick facing. Gable end has flush, vertical boarding.
- 4 West Mystic Avenue  
Peter J. & Virginia C. Licata  
20811 Miracle Drive  
Gaithersburg, MD 20760  
1850 by Captain Henry Manwaring (SRHP). Large, two-story, Greek Revival, low-hipped-roofed, clapboard house with panelled corner pilasters. A rectangular section projects on the south. Windows are paired under molded caps. The roof is surmounted by a balustrade with sections of solid parapet and sections of balusters. The Ionic porch on front and south side has architrave, fascia, dentil course, corona, and balustrade.
- 6 West Mystic Avenue  
Robert L. & Susan C. Cox  
1852 by Captain Henry Sanford Stark. Two-story, Italianate, low-hipped-roof, square, clapboard house on high brick basement with octagonal, glazed cupola, Eastlake porch, and cast iron fence.

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- |   |  |
|---|--|
| 8 West Mystic Avenue<br>Roger C. & Catherine W. Cook  | 1850 by Albert G. Stark. Later occupied by Captain Isaac Washington. Two-story, octagon, stucco (?) house with encircling wood porch.  |
| 10 West Mystic Avenue<br>John P. Johannemann et al  | Mid-19th Century. Two-story, Greek Revival house with panelled corner pilasters and square cupola, on a high brick basement. Porch across the front, above the basement, has fluted columns and central steps with railings that curve out to turned newel posts at grade. A barn has vertical siding of weathered siding and a hipped roof. |
| 12 West Mystic Avenue<br>Warren D. McKay  | 1853. Two-story, Italianate, square, hipped-roof, clapboard house with balustraded widow's walk, Eastlake porch, and cast iron fence.  |
| 14 West Mystic Avenue<br>John F. & June Z. Hopkins  | 1843 by Captain William Brand. Two-story, Greek Revival house with panelled corner pilasters. Twin gables, side by side, project toward the street.  |
| 16 West Mystic Avenue<br>Paul C. & Julia E.R. Van Dyke  | 1853 by Amos E. Slack. 2½-story, gable-roofed, clapboard house with ell to the south.  |
| 16A West Mystic Avenue<br>Alfred J. & Robertha H. Goodman                                       | 1946. 1½-story, gable-roofed, five-bay, central chimney cottage with attached one-car garage.  |
| 18 West Mystic Avenue<br>John J. & Frances E. Munro   | 1932. Small, one-story, gable-roofed, shingled cottage on stone foundations. Front gable is truncated.   |
| 22 West Mystic Avenue<br>Marian M. Koyen  | Mid-19th Century. 2½-story, Greek Revival, four-bay house. The doorway in the second bay from the right has panelled pilasterd with molded capitals under a broad freize. First floor windows are 6/6; second floor, 3/3.  |
| 24 West Mystic Avenue<br>Leonard F. & Cynthia A. Clapp<br>9½ Rowland Street<br>Mystic, CT 06355 | 1910. 2½-story, gable-roofed, oblong worker's house on a brick basement.   |

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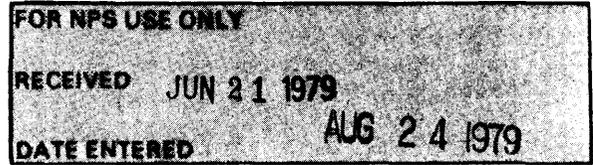
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- 26 West Mystic Avenue  
Gertrude L. Brown  
1931. One-story, gable-roofed, oblong bungalow with enclosed front porch under the roof slope. Porch glazing includes elliptical and round-headed elements.
- 28 West Mystic Avenue  
James C. & Laura L. Burbank  
1907. 2½-story, square, clapboard house with high, hipped roof. At second story level, there is a Palladian window over the wide front porch, and under a peaked dormer in the front slope of the roof.
- 30 West Mystic Avenue  
Robert M. & Susan C. Hellen  
First quarter, 20th Century. Simple, 2½-story, gable-roofed worker's house with second story slightly flared over the first. There are two pairs of windows at first and second stories, and a single pair in the gable end. The gable has panelled barge boards with shaped ends. A front porch extends across the front of the house. Siding is clapboards and asbestos shingles.
- 32 West Mystic Avenue  
James P. & Jane H. Watts  
1911. A near duplicate of 30 West Mystic Avenue, but with weathered shingle siding.
- 38 West Mystic Avenue  
John C. & Susan F. McGee  
1888. 2½-story, Greek Revival, clapboard house on granite foundations behind a picket fence.
- 40 West Mystic Avenue  
Robert J. & Natalie D. Leventhal  
1872 by George Owen Lamb. 2½-story, gable-roofed house with two-story bay, bracketed front door hood, and aluminum clapboard siding.
- 42 West Mystic Avenue  
Ada L. Thomas  
1910. Two-story, gable-roofed, shingled house. The second story of the front facade has a three-sided bay of X/1 windows -- the upper sash has diamond pane glazing.
- 46 West Mystic Avenue  
Keith L. & Sandra J. Reynolds  
1880. 2½-story, Queen Anne, clapboard house. A gable end has reverse herringbone siding over scalloped shingles. There is an Eastlake porch.
- 50 West Mystic Avenue  
William M. Cannon  
1911. One-story, hipped-roof, oblong bungalow covered with weathered shingles.

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Mystic River District  
Mystic, CT

**CONTINUATION SHEET** Surveys                      ITEM NUMBER 6                      PAGE 1

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Works Progress Administration, Federal Writers' Project, Census of Old  
Buildings in Connecticut

1930s      x   Federal

Connecticut State Library

Hartford    Connecticut

Old Houses of Connecticut, compiled by the Connecticut Society of  
Colonial Dames in America

c. 1930      x   State

Connecticut State Library

Hartford    Connecticut

State Register of Historic Places

1977      x   State

Connecticut Historical Commission

Hartford    Connecticut

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Mystic River District  
Groton, CT

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an element of considerable visual impact in the district. They run along the streets and between the houses, sometimes up or down hill, forming an important part of the streetscape and a significant element in the community's image.

There are two sites of historic importance in the district. One of these relates to the massacre of the Pequot Indians in 1637 by a group led by Captain John Mason (1600-1672). Mason's men spent the night before the attack in Mystic, and then conducted their attack there. Both locations are somewhat indefinite, but the site of the massacre is within or very close to the district. There is an 1809 statue commemorating the event in the district, at the intersection of Pequot Avenue and Clift Street. It is a colonial male figure with sword in hand, executed in bronze, on a high stone pedestal.

The second historic site is the location of Fort Rachel on a rocky promontory overlooking the entrance to the harbor. There a single twelve pounder repulsed a British attack in 1814, and perhaps saved Mystic from being burned, as were other port towns along the Long Island Sound coast of Connecticut. The location of Fort Rachel is definitely known, on Fort Rachel Place.

U.S. Route 1 is the Main Street of Mystic, running west from the bridge over the river. Located on this street are shops, restaurants, offices, banks, and the Baptist Church. Along the river south of Main Street are located marina, small boat yards, and other small industrial activities. Along the river north of the bridge is a fine residential street. West of the river the whole area is residential.

Main Street for two blocks from the river to Water Street has most of the commercial activity. There are four buildings, 2-4-6, 24, 26, and 30, in the Italiniate style, and one, 39-41, in the Italiniate Revival style. 2-4-6 Main Street is an unusually well preserved example of wood Italiniate commercial building of considerable elaboration. Its paired, molded pilasters, paired windows under pedimented caps, and decorative cornice and pediment are an asset to the street. The structure has the further feature, found only in seaside locations, of being supported in part by piles sunk in the river.

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It was in this context and general background that the local Historic District boundaries were established in 1974. The basic purpose was to identify , and to encourage historic preservation in, a 19th-century residential community whose existence was tied to the sea. While the purpose of the National Register district is the same, the boundary line is somewhat different. The local District extends for five properties further south on the west side, only, of Noank Road, and for 16 properties further west on the north side, only, of Route 1 (New London Road).

The price paid was a jagged boundary line, the less than ideal arrangement of including in the district one side of the street only, and the inclusion, mixed in, of houses that did not contribute to the historic character of the district.

A chief problem, then and now, in setting boundaries arises from the changing mix in quality as the distance from the river increases. In due course, but not suddenly, the housing stock becomes that which may be found in any suburbia. As the mixture changes, it is necessary to draw a line and say this is the end of the district, based primarily on the thinning out of historic structures while recognizing that some historic structures do indeed exist outside the boundary line. In the light of all these considerations, judgment indicates that the Noank Road and Route 1 projections do not belong in the National Register district.

Another major question raised in establishing Mystic boundaries is the question of how to regard possibly historic, interesting, well designed houses built subsequent to the time period primarily associated with the district. It may be argued that if the purpose is to identify a 19th-century seafaring community, anything that doesn't fit that norm should be excluded, but such an approach probably is impractical. Some accommodation must be made with the passage of time and with contributions to the community made in later years. On these grounds the National Register district includes early 20th-century workers' houses on Burrows, Edgecomb, and Godfrey Streets, two well-designed, large modern

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houses (112 and 126 Clift Street) that are noncontroversial except for their age and occupy magnificent sites overlooking the estuary, and two starkly contemporary houses (40 Clift Lane and 50 Edgecomb Street).

Finally, at the south, the National Register district continues along the railroad to include land between the railroad and Noank Road, and is extended across School Street to pick up the 19th-century, former West Mystic depot. All of these differences are peripheral; the majority of sites and structures in the local Historic District and the National Register district are the same.

The most spectacular line of houses in Mystic is that along the west side of Gravel Street, just north of the center, and facing the water. The view of this range of houses, taken from Route 1 bridge over the river, is probably one of the most photographed scenes in New England. Exclusively white, and exclusively from the mid-19th century, these eleven houses incorporate many of Mystic's best features. Several of the houses are five-bay, 1½-story cottages. Several are two-story, three-bay, Greek Revival houses with the gable facing the street forming a pediment. To round out the variety there is a Downing cottage, an Italianate house, and a Second Empire house. As the land in the back of the houses slopes up, several are on high brick or stone basements. This arrangement requires a flight of steps from grade to the first floor entrance above the basement. Across the street from the houses there is a few feet of land between the street and the water, that goes with the houses. This land is protected from the river by stone sea walls. The presence of the sea walls adds to the historic character of the vista.

One building in this group, 2 Gravel Street, was built in 1973, by the Sewer Authority. It is a one-story, square structure with semi-mansard shingled roof and white vinyl, clapboard siding. Each facade has two double doors in recessed bays, and the surrounding open space is paved, planted, and furnished with benches. It is a modern utility building that fits in well with its historic surroundings. The use of vinyl clapboard siding in this new building perhaps is to be expected, but throughout the district many, many of the historic houses have been fitted with aluminum, and occasionally

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vinyl, clapboard siding. In most cases introduction to such siding seems to be accompanied by removal, to a greater or lesser degree, of distinctive trim that gives, or did give, the houses architectural individuality and distinction. At the least, the relationship between the wall plane and the plane of trim such as window and doorway surrounds is often altered.

There are more Greek Revival houses in the district than any other kind. The mid-19th century popularity of the Greek Revival style coincided with Mystic's period of prosperity. The typical Mystic Greek Revival house has 2½ stories and gable roof, with the ridge of the roof perpendicular to the street. Siding is clapboards, except in the front of the gable where flush boarding is used. The front facade has three bays, with a semi-round or semi-elliptical window in the gable end. The left or right bay is the doorway. Greek Revival trim includes projecting, molded eaves and cornice to make the gable end a pediment, and panelled pilasters at the corners of the house and flanking the doorway. Over the doorway pilasters is a more or less complete entablature leading to a flat corona. Side and transom lights, often oblong or alternating oblong and square, surround the door, which is often panelled.

The house at 16 Latham Street exhibits all these characteristics. In addition, it demonstrates three more features often found in Mystic-- a picket fence, a high basement, and transition to the Italiniate style. The house is on the southeast corner of New London Road; the wood picket fence runs along the edges of the two streets. The site slopes down from Latham Street in the easterly direction. On the east side of the house the brick basement is entirely in view and the basement floor is level with the back yard. In such houses the kitchen usually was in the basement. The Greek Revival doorway faced New London Road and is still there, as are the granite steps leading up to it, but no longer used. A new doorway has been added in the middle of the long side, facing Latham Street. This doorway has a flat hood supported by heavy brackets. South of the doorway there is a two-story, three-sided bay in further expression of the Italiniate mode to which the house became attuned as the 19th century progressed.

There are several pairs of identical or nearly identical houses in the district. One of these is a pair of double houses in the Greek Revival style at 20-22 and 24-26 Water Street. These 1½ -

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story, two-family houses, parallel to the street, are on high granite basements. Each house has corner pilasters and narrow, oblong windows in the fascia under the eaves.

The style represented by the second largest number of examples is the Italianate. Several commercial buildings on the main street date from this period, as noted. There is a Tift House downtown, once a dry goods store, and a Tift house at 134 High Street, both Italianate. The home still has its square cupola with two pairs of windows on each side. The 1860, Italianate house at 15 Elm Street has unusual elements. Its siding is horizontal boards separated by grooves. Its first- and second-story front windows are tri-partite, made up of three sections of two-over-two-over-two sash divided by narrow, panelled muntins under bracketed, flat, molded caps. Some Greek Revival houses received Italianate trim while keeping their Greek Revival characteristics, as noted in the case of 16 Latham Street, while others lost their Greek Revival trim entirely. Some Italianate houses have lost their distinctive trim, for example, 8 Orchard Lane, where the square, hipped roof configuration can only suggest what the original decorative elements probably were.

There are few 18th-century houses in the district, not because they have been torn down but simply because not many people lived in the area until the 19th century. One of the 18th-century structures, the 1758 Capt. Daniel Packer House, is at 32 Water Street. Now deteriorated and open to the weather, it is a 2½-story, gambrel-roof house. The eaves of the gambrel are at the top of the first story. There is a central doorway with two windows on either side of the first story, but only three windows (dormer) in the gambrel at the second-floor level. A two-story, gambrel-roofed ell projects to the back (north) with a two-story gallery on its east side. The Colonial Dames November 30, 1929 volume, which has an excellent photo showing the house already was suffering from lack of maintenance, sets forth the family tree from the first owner to the then current owner (Keeler), and gives a description of the contents including "much mahogany old style furniture, tables and chairs-- and beautiful china." This house was No. 38 in the WPA Federal Writers' Project Census of Old Buildings in Connecticut of the 1930. It was then owned by Mrs. Mary Packer Keeler and was

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described as being in fair condition. The State Register of Historic Places inventory form of June 8, 1967, noted that it was then owned by Edward C. Keeler and reported:

House occupied by same family since its origin. The owner, an elderly widower, still has a fascinating assortment of documents, pictures and memorabilia pertaining to the history of family - a sea-faring one. His belongings and the interior and the small amount of grounds are all in great disorder and poor condition. A somewhat plain house, it nevertheless has distinctive lines, mantels in place (although fireplaces boarded up), stairway intact, and despite proximity of obstruction of view of harbor its appeal has interested painters and architectural historians through the years, according to the owner.

The Groton Historic District Study Committee in its July 1974 report said that this house once served as a tavern and lodging place for travelers using the nearby ferry to Stonington, and offered the comment that, "After a five-year vacancy, it is being restored for commercial use." The restoration is now underway.

Several 20th-century houses, of the many in the district, have been mentioned. There is also one large, new (1978) commercial building on the main street at 39-41 Route 1 (West Main Street), an Italianate Revival building. In plan it is a long oblong, perpendicular to the street, for occupancy by stores, offices, and apartments. The roof overhang on the front is supported by small brackets, the siding is clapboards, and the store fronts on either side of the central entrance are three-sided bays. There is a recessed loggia over the entrance, and on the front and west side the building extends over the sidewalk, making a recessed walkway. The plans for the building, drawn by Mystic Architect Lyman Goff, received a Certificate of Appropriateness from the Mystic Historic District Commission. They were the second set of plans submitted to the Commission.

There are several schools and churches in the district. Two school buildings date from the mid-19th Century and, as might be expected, are in the Greek Revival style. The 1839 building

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at 74 High Street, known as Portersville Academy, was moved to this site in 1880, and used as a schoolhouse until World War I. It is a 2½-story, clapboard building with a large, oval window in its flush boarding pediment. Twin front doors have simple pilasters and entablature. The 1860 West Mystic School at 381 Noank Road, 1½-story, clapboard building on stone foundations, is basically Greek Revival but with Italianate touches. At the top of the pediment there is a short, square tower with curved moldings on its sides and with a low roof that overhangs. An embellished dentil course runs under the eaves below the pediment.

The public school now in use in the district is the 1910 Mystic Academy on Academy Lane. It is a three-story, solid brick building with sandstone trim constructed in the plan of a Greek cross whose axes are 78 feet long. The front door, on the north, is approached by high steps, and is protected by a flat hood supported by double, solid consoles. Above the doorway there is a two-story grouping of six windows, three at each level, between four panelled pilasters. The upper sash of the windows have conventional muntins and diagonal muntins. The two levels of windows are divided horizontally by a three-foot band of flush boarding that encircles the building and forms the fascia under the eaves of the east and west arms of the cross. The fact that the east and west arms of the cross are two stories compared to three stories for the north and south arms and central portion of the building makes for complex roof configuration. The east and west arms have dormers that augment the third story floor area. All sections of the roof are hipped. Similar roofs exist on the houses at 5 and 9 Prospect Street, constructed at about the same time as the school. The third floor of the school initially was the auditorium. It is now the media center, and a new auditorium has been constructed in a one-story addition to the south. The school's original boilers are still in place, though not used. Their elaborate cast iron fronts include the lettering, "School House Furnace Fuller & Ware Troy N Y", and are embellished with pilasters and foliate motifs. Identity of the architect for the school is not known. A school has occupied this site since 1852.

The Union Baptist Church on the northwest corner of Library, High and West Main Streets has an impressive portico, that because of the church's elevated site and a curve in the main street, is promi-

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nently visible from several blocks to the east. The first church building on this site was the 1829 Mariners' Free Church, Erastus Gallup, architect, constructed in the decade after the disestablishment in Connecticut of the Congregational Church. The pulpit was shared by Congregational, Baptist, and Methodist preachers, but by mid-century the Congregationalists and Methodists built their own churches. In 1861 the Baptists moved another church to the site, arranging the two structures at right angles to one another in the T shape that exists today, Evan Burdick, Architect. (Sources: Stark, pp.176, 180, 189, and church records at the State Library). The general arrangement and appearance of the clapboard church dates from 1861. It is Greek Revival in concept and proportions, but with Italiante elements. The two-story Ionic front portico has round arches with keystones. Encircling the church under the broad eaves there is a modified dentil course in which groups of five dentils alternate with a modillion. The spire was blown down by the 1938 hurricane. It was not replaced until 31 years later. The present spire, designed by T. F.Norton, is fashioned in fiberglass and is not a replica of the original.

St. Mark's Episcopal Church at 11-13 Pearl Street began as a mission in 1859. Plans for the present structure were prepared by A. G. Cutler of Norwich and the edifice was opened for worship December 25, 1867. (Stark, p. 215). It is wooden Gothic, covered with shingles that have weathered to a dark brown, with a high gable roof. In the vertical orientation of the front facade, the eye is carried upward from the pointed arch of the porch's doorway, to a lancet window above, to the peak of the porch gable, to a roundel window in the gable end of the front wall of the church, to the peak of the gable, to a small open belfry and its shingled, pyramidal roof, to the cross at the top of the belfrey. The interior, not elaborate, appears to be largely original with plain, wooden pews, and dado of narrow, beaded, vertical boards. Four triangular, wooden trusses are exposed in the high, open space under the roof.

Perhaps the most elaborate building in the district is the 1893 Mystic & Noank Library at the northeast corner of Library and Elm Streets. It is a big, colorful building. The principal building material is orange brick. The orange walls rise above rock-faced, brown sandstone foundations that are exposed on the east. Reddish brown-stone is used for window trim and for belt courses. In the second

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floor, the window lintels are sections of a belt course. The high, hipped roof is red tile. A lantern at the top of the roof, a dormer, the eaves, the pediment of the entrance porch, and other trim are executed in wood but painted the green color of weathered copper. Beige terra cotta busts and surrounds fill the gable ends of two projecting pavilions. The melange of brown, reddish brown, orange, red, green, and beige somehow, perhaps because it has been there for 85 years, looks as though it belongs in this neighborhood of almost exclusively white buildings. In style the library is eclectic. The pronounced use of rough stone and the roof are Richardsonian; the busts of Minerva and Apollo, the gabled entrance porch with its flanking round columns, and the Palladian window are classical revival; while the overall flamboyant decorative effect is Queen Anne. Fine materials were used, including on the interior Numidian, Tennessee, and Vermont marble, Italian mosaics, and leaded glass. Another feature of the interior is the stairway with wrought-iron balustrade and cast-iron newel posts leading up to the second floor where one room finished in oak retains original details. The book cabinets have friezes with shell escutcheons and ribbons. The furniture is in matching oak. Chief feature of the room is the buff brick fireplace surround, seven feet tall, with fluted Ionic pilasters that support a bracketed shelf. The brackets and ovolo shelf molding are enriched. The firebox has a cast-iron frame with broken pediment. Architects for the library were William Higginson and William B. Bigelow of New York.

The section of the district south of the main Street next to the river has traditionally been the industrial area. Now the area mainly provides marinas and repair shops for pleasure boats. There is one factory that is operating, one that is empty, and one, the largest, known as Factory Square, that has been rehabilitated for apartments, commercial space, and a restaurant. It is a complex of several buildings with origins before the Civil War, all integrated into new uses. On the three-story structure, "mansard" roofs and third story balconies have been added, and in one place an atrium roof.

Overall, the spirit of the 19th century prevails in the district. The houses, public buildings, stores, and factories, all continue to display their architectural styles and workmanship from the last century. The hilly terrain, stone walls, and picket fences help maintain the ambience of an earlier era.

# 8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input checked="" type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input checked="" type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 18th/20th Centuries BUILDER/ARCHITECT

## STATEMENT OF SIGNIFICANCE

The importance of the Mystic River National Register district derives from the completeness of the 19th-century community here preserved. Seldom are houses, public buildings, stores, and factories of a 19th-century town all in place, in good condition, and still in use, as they are in Mystic. The variety of architectural styles that the prosperous seafaring citizens employed in building up their community provide fine examples of the ongoing, 19th-century development of taste and design.

In terms of criteria for the National Register of Historic Places, the quality of significance in American architecture and history is present in the Mystic River district because it possesses integrity of location, design, setting, workmanship, and association, embodies the distinctive characteristics of a period, and represents a significant and distinguishable entity whose components may lack individual distinction.

The location and setting of the district were a consequence, in large part, of the geography of the region. The Mystic River, so called, is not really a river, but rather is an arm of the sea five miles long. During the 17th and 18th centuries when towns were settled and developed along Long Island Sound at the mouths of rivers, for example, Essex and New London, there was no settlement of Mystic because there was no river mouth. As late as the early 19th century "...there were not above twelve dwellings on both sides of the river where now stand two large and growing villages, Mystic River and Mystic Bridge." (The Mystic Pioneer, June 11, 1859.) When shipbuilding, sealing, whaling, and trading with the West Indies did get underway development occurred at Mystic rather than farther up the estuary because the water above Mystic soon became too shallow.

Nevertheless, an event of major historical importance took place in Mystic during May 1637 with the defeat of the warlike and aggressive Pequot Indians by a group of 90 colonials led by Capt. John Mason. The Pequots had a fort, enclosed by a wall of logs standing on end. Inside were wigwams , with roofs of bark

# 9 MAJOR BIBLIOGRAPHICAL REFERENCES

See continuation sheet.

# 10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 235 prox.

QUADRANGLE NAME Mystic

QUADRANGLE SCALE 1 : 24 000

UTM REFERENCES See continuation sheet.

A 

ZONE	EASTING								

B 

ZONE	EASTING								

C 


D 


E 


F 


G 


H 


### VERBAL BOUNDARY DESCRIPTION

The boundary of the Mystic River District nomination is shown as the green line on the accompanying map entitled "Mystic River District" and drawn at a scale of 400 feet to the inch.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE

# 11 FORM PREPARED BY

NAME / TITLE

David F. Ransom, Consultant

ORGANIZATION

Connecticut Historical Commission

DATE

December 10, 1978

STREET & NUMBER

59 South Prospect Street

TELEPHONE

203 566-3005

CITY OR TOWN

Hartford

STATE

Connecticut 06106

# 12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

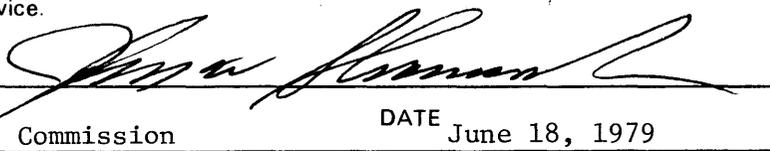
NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE



TITLE

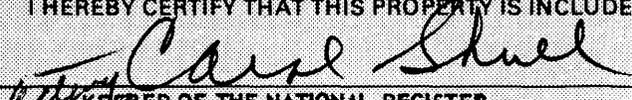
Director, Connecticut Historical Commission

DATE

June 18, 1979

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER



DATE

8-28-79

ATTEST:

Muriel M. Doyle  
KEEPER OF THE NATIONAL REGISTER

DATE

8/29/79

CHIEF OF REGISTRATION

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mats. Mason and his men set fire to the mats and a stiff wind spread the flames. As the Indians sought to escape from the fire in the fort, they were killed by Mason's group to the number, including women and children, of 600 or 700. (Van Dusen,p.38). Subsequent to Mason's campaign colonial settlement along Long Island Sound seldom was hindered by Indians.

The night before the engagement Mason and his men camped on Porter's Rocks, a granite outcropping north of the district. Why the name Porter was used has not been determined, but the term continued in use, and the community on the west side of the estuary, the subject of this nomination, was known as Portersville until mid-19th century. The school building at 74 High Street dates from this period and still carries the name of Portersville Academy.

Mason's victory was commemorated in 1889 by the erection of a statue by a State Commission at the intersection of Pequot Avenue and Clift Street. A competition to select the sculptor was entered by four men: Alexander M. Calder and H. K. Bush-Brown, both of whom became famous in their own right and because of their offspring; Karl Gerhardt, the protege of Samuel Clemens of Hartford; and J.G.C. Hamilton, who was associated with the Smith Granite Co. of nearby Westerly, Rhode Island. The local man won.

A second event of local historical important was the repulse of a British attack during the War of 1812. Because the community was so small, it was a relatively unattractive target for the British compared with larger towns such as New London and Newport. Nevertheless, on June 12, 1813 an enemy cutter approached the Mystic ship channel. For defense the community had a single twelve pounder, mounted on a rocky promotory, called Fort Rachel. There was powder for the gun but no ball. Spikes, scrap iron, and pieces of chain were substituted therefor. After the gun was fired the first time the cutter retired, only to send its launch toward shore manned with a detachment to scale the cliff. By the time the launch came within range there had been time to re-load, and upon the second firing the launch was sunk, thus ending the incident. (Todd,pp.111-112). The location of Fort Rachel on the granite heights between Ft. Rachel Place and Water Street is easily identifiable, although

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no trace of the fort remains. The site now is notable for the presence of three houses of architectural interest, two Greek Revival and one Colonial, in a state of disrepair. The association of the Pequot massacre and the Fort Rachel engagement with the district adds to its significance.

During ensuing years of the 19th century, after the War of 1812, Mystic developed rapidly. In addition to becoming a center for ship-building, Mystic became the home port for sealing, whaling, West Indies trade, and coastal trade generally. Prosperity brought on by these activities came to an end with the advent of steel ships of size and draft beyond the capacity of Mystic harbor. As no other development replaced the building of wooden ships and associated port activities, the district continues to have today substantially the same structures, and the same landscaping, fencing, street furniture, and road widths that it did during the 19th century. These components embody the distinctive characteristics of the period, and represent a significant and distinguishable entity.

The many Greek Revival and Italianate homes that remain from that era are the strength of the district. But examples of other styles should not be overlooked; for example, the Queen Anne house at 3 West Mystic Avenue, the A. J. Downing cottage at 9 Mystic Avenue, and the Second Empire house at 17-19 Elm Street. The Shingle Style that was quite popular in resort communities along the Connecticut shore, was not so popular in Mystic because in the 19th century Mystic was not a resort community. Nevertheless, two interesting examples of the Shingle Style may be found at 23 Library Street and 17 Godfrey Street.

The many ships' captains who made their homes in the district contributed in various ways to the history of the community. The house at 16 Latham Street, of interest because it embraces so many architectural characteristics (transitional Greek Revival/Italianate style, sloping site with a full brick basement, and picket fence) adds historic interest as the home of one Captain Crary who, by local tradition, during the Civil War commanded the Union ship of highest cargo value of all Union ships lost to the Confederacy. Another ship's captain who benefitted the town in a more tangible way was Capt. Elihu Spicer<sup>JR</sup>, born in Noank, who after he became wealthy and moved to Brooklyn, remembered his community of origin by giving to the town the elaborate and expensive Mystic & Noank library.

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While the town received most of its economic support from shipbuilding and from trade and commerce associated with the sea, there was some manufacturing, the most prominent example being that conducted in the buildings now rehabilitated as Factory Square. Operations began under the name of Reliance Machine Co. on this site in 1848 with the manufacture of cotton gins, an enterprise that terminated with the advent of the Civil War. To go along with the cotton gins, the firm had manufactured boilers and engines to run them. For a time boilers and engines were made for the wooden steamers Mystic shipyards were building. Thereafter, the premises were used by the Sanborn Machine Co. (later the Standard Machine Co.) for the manufacture of bookbinding machinery, and by Davis-Standard Co. for plastic molding presses until becoming vacant in 1963.

The Mystic River National Register district is a statement of a 19th-century community whose life was tied to the sea. The architectural development displayed there and the relationship of homes, stores, public buildings, and industrial sites combine to form a district of unusual integrity.

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B 18/251720/4582820	BB 18/251040/4582350
C 18/251750/4582560	CC 18/251050/4582420
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